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IT'S A MAN'S WORLD

Four great designs to span the seasons

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L PART 22

continues her essential guide to the basics

Alison Dupernex's original coat has a large collar for great impact

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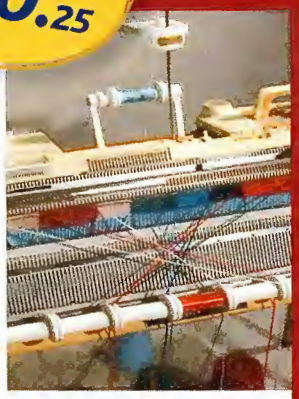

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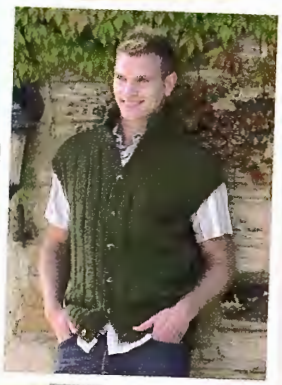

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Four great designs to span the seasons, all knitted on a chunky machine

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March 2011
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see page 61

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MACHINE KNITTING MONTHLY
February 2011

30
Clair Crowston's jacket has been specially designed in DK for standard gauge machines

Dear readers...

At the start of every New Year, we think of friends and family, so it was with great sadness that I opened and read a letter from **Betty Mullen** in Portishead, Bristol. Betty was formerly **Chairlady of the Portishead Machine Knitting Club** and her letter was to tell me that **Gloria Hughes** had died. Gloria was known to MKM readers as **Jamilla** and we featured many of her Passap designs in the magazine. Gloria lived with her husband in Saudi for many years and during that time she developed her love of the **Passap E6000**. She came home to the UK for holidays, usually from November to January and again during the summer and was at a loss without her machine. She had no hesitation in buying another Passap to keep in England.

Betty and other club members first met Gloria when she retired from Saudi and returned permanently to the UK. As soon as she was back at home, I remember including a request in the magazine to see if we could find her a local knitting club. Betty spotted the letter, telephoned her and from then on the two became close friends. They also formed a small group of six knitters who each owned an E6000. Every Tuesday morning they met in one of their homes and Gloria taught them much more than the basics. A good time was enjoyed by all, including a good old natter. Gloria had been very ill for some time with several medical problems and sadly she passed away in October. Betty and the group will miss her very much at their Tuesday get-together. They'll always remember her - not only for her love of her machine, but also because she was a really kind and helpful person. Over the years I often chatted to Gloria and the last time I saw her was at the **Thornbury Show**. Together with **Nick Traylen** at **Uppingham Yarns** we sorted out some 2/30s for her to take home to knit. Although her health was failing at that time, she still had lots of ideas and enthusiasm for future designs. I'm most grateful to Betty for letting me know and I'm sure you'll all join me in sharing the group's grief at Gloria's passing.

57
Norman Whitfield's hat and scarf set is an excellent way to use up oddments of yarn.

36
Try this fabulous dress for mid gauge machines

58
Bill King is all for ideas that speed things up a bit

DIARY DATE CHANGE

After such a sad start, let me leave you on a brighter note by letting you know the revised dates for **Machine Knitting LIVE** in **2011**. I've managed to move the **Chepstow Show** to a Saturday. If my memory hasn't totally failed, I'm almost sure it's around the time that Alice used to have her summer Get-Together. We'd pack up from the Croydon Show one weekend and head for Wales the next. This year, there's a week in between so the **Croydon Show** will be on **Saturday 16th July**, followed by the **Chepstow Show** on **Saturday 30th July**. Please make a date to join us at Croydon and Chepstow for some Summer fun.

Anne Smith, Editor

21
Four chunky designs for the man in your life

14
Sally-Ann Carroll looks at timeless classics

MACHINE KNITTING MONTHLY

Newsline

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail **mail@machineknittingmonthly.net**

Sole Comfort

Yes, Spring really is just around the corner and we never thought we'd see the day when heels could come with the promise of comfort. Here's a beautiful selection of tailored wedges and sandals for those looking for the 'height' of fashion. Bridging the gap between style and comfort for over 100 years, **Josef Seibel** is now available online so it's even easier to get ahead of the game and invest in a shoe that will last longer than just the summer. The new **JS Platin** collection offers wider fits and removable foot beds. The **Airped system** absorbs shock as you walk to ensure feet are less tired and **Arneplant** soles absorb sweat, keeping feet dry. For information on the Josef Seibel collections and stockists visit **www.josefseibel.co.uk**

Cosy Toes

As the winter brings cold days and even colder nights our feet are generally out of sight and out of mind. Chilblains, corns and calluses are much more common with the onset of cold weather so keep feet as warm as possible. Once they're cold they can take a while to warm up again so wear socks and good quality boots. **Josef Seibel** bridges the gap between style and comfort by offering a wider range of designs and heel heights. Here are their top tips keep you both trendy and comfortable!

1. Opt for round toed or mid-heeled party shoes to reduce foot pain.
2. Thermal insoles, wool linings, thick socks and hard-wearing foot beds will fend off the cold weather and help against chilblains.
3. Exfoliate and moisturise regularly and visit your nearest Shuropody store for a free foot health check.
4. Feet sweat and footwear needs to dry out, so alternate shoes regularly.
5. Don't compromise style for comfort. Bejewelled boots or patent pumps make just as much impact as a stiletto heel, but without the 'ouch' factor.
6. Have corns and calluses removed to prevent them becoming worse and rubbing painfully on shoes.

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At the start of a New Year, what better treat than a day out at a **Stitch & Creative Crafts Show**. It's an ideal opportunity to top up your favourite craft products and look for new supplies all under one roof. All major crafts will be represented so there's something for everyone.

There are two shows in February. The first is at **Manchester Central from 3rd to 5th February** and Manchester Central is formerly **G-Mex**. The second show is at **Towerlands Park**, in **Braintree, Essex from 17th to 19th February**. The new venue is on a 130-acre site to accommodate 3000 vehicles and parking is free. Everything is on one level for easy access. With excellent road, rail and air links it's only 15 minutes from the M11. A free shuttle bus will run from Braintree Station five minutes away. Opening times are the same for both shows - from 10.00 am to 5.00 pm. For a £2 discount on the ticket price quote discount code PR2 when purchasing in advance either by visiting **www.sccshows.co.uk** and booking online, or by telephoning the **Show Ticket Hotline** on **01822-617744**. Admission on the door is £7.50 adults, £6.50 concessions and no charge for accompanied children under 16.

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Love is in the air and a special gift, sealed with a kiss or heart is the order of the day. **Berisfords** have beautiful ribbons, bows and novelties in eye-catching patterns, prints and plains. Celebrate in style from an array of luxurious satins, romantic sheers or rich velvets in fabulous designs, themes and colours to help with

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Cute Kids

Jo Newton has published a new book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs **£4.99 plus 60p p&p** in the UK and she got the idea from the **Cute Kids** designs we asked her to do for us a while ago. It's actually the first new book she's done for several years so we all hope it will sell well. **Jo's Cuties** is featured on Jo's new updated website and if you'd like to get in touch or order, contact **Jo Newton**, Barrowby Old Hall, Grantham, Lincolnshire NG32 1BX **Tel** 01476-563111 **E-mail** jo.newton@Talk21.com **Website** www.jonewton.co.uk

Let's Twist Again

We need to tell you about a new Aran yarn from **King Cole**. Called **Twist Aran**, it's a blend of 26% Wool and 74% Premium Acrylic. It has a really good yardage with around 240 metres (264 yards) per 100 gram ball. The rich colours change subtly whilst knitting, so each garment is unique. We've tried it on a chunky machine and it knits up really well, so do look out for patterns in forthcoming issues.

The second yarn is one we all know, but in a new thickness. The Merino family is now enhanced with a chunky version. **Merino Blend Chunky** is 100% Pure New Superwash Wool in 12 attractive shades and costs around £3 per 50 gram ball. We've some men's designs knitted in it on Page 21 and more to follow in future issues.

Playing Hooky

Those contemplating signing up for **Debbie Siniska's craft course** at the 370-acre Farncombe Estate in the Cotswolds had a sneaky preview on TV when she taught **Kirstie Allsopp** the traditional techniques of hooky.

If you'd like to learn the art of rag rug making, the course is at the **Farncombe Estate** from **Friday 8th to Sunday 10th April**. Debbie has been a course tutor at Farncombe Estate for four years and she also teaches felt making. The **Tate Gallery** commissioned and sold her rugs which accompanied an important Bloomsbury exhibition to celebrate the millennium. Debbie works for interior design companies as well as privately and she sells through galleries and art shows.

It seems that **Channel 4** chose to include rag rugging in the programme because of the volume of requests it received through Twitter. Debbie also makes functional doormats out of old woollies and T-shirts and memory mats from treasured textiles such as baby clothes. The 2011 programme is Farncombe's eighth year and courses can be booked by calling **0333-456 8580**. Do visit Debbie's website to see her fabulous designs at **www.debbiesiniska.co.uk**

Craft 4 Crafters

Craft 4 Crafters exhibition takes place at **Westpoint Centre**, Clyst St Mary, Exeter EX5 1DJ from **Thursday 27th to Saturday 29th January**. There will be loads to see, do and buy. You can buy craft products, see the latest ranges, enter competitions and judge exhibits. Over 100 local and national companies offer products for cross stitching, knitting, card making, papercrafts, stamping, scrapbooking, sewing, beading, painting, patchwork, quilting, embroidery and lace making. Entry for adults is £6 on the door and £5 in advance. Concessions are £5 on the door and £4 in advance. Children under 16 years go free when accompanied by an adult. Beat the queues by booking on-line at **www.craft4crafters.co.uk** or call **0845-30 40 222**.

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Corrie Celebrations

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Time to Get Crafty

It's worth remembering that **Create & Craft TV** is the UK's only dedicated craft TV channel. Machine knitting plays a part, with demonstrations and the **Silver Reed LK150** on sale. The channel was launched in 2003 and is the only network in the world with 24 hours of craft products on offer. It's part of **Ideal Shopping Direct plc** which also owns the TV home shopping channel, **Ideal World**. In 2004 the Create & Craft Club was launched giving members a 10% discount on all craft purchases as well as access to video demonstrations, crafting articles, news about product releases and tips from the experts – all for just £20 a year. Do visit the website at **www.createandcraft.tv** or watch the **Create & Craft TV** channel on **Sky 671**, **Freeview 36** or **Freesat 813**.

News year's resolutions

It's the time of year when resolutions are made, so what better moment than to try something new, with the help of these great bargains from Search Press and reader savings too!

FASHION DOG

by Various

Here are 30 fashionable designs for clothes and accessories for your dog. Dog lovers will adore this gorgeous collection of coats, scarves, collars and cushions to knit, crochet and sew. The book covers a range of contemporary, classic and retro styles as well as a variety of cushions, scarves, collars and pendants. All the patterns have clear instructions, charts and templates where applicable and this book is a must for knitters and stitchers of all abilities.

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THE PERFECT FINISH

by Kara Gott Warner

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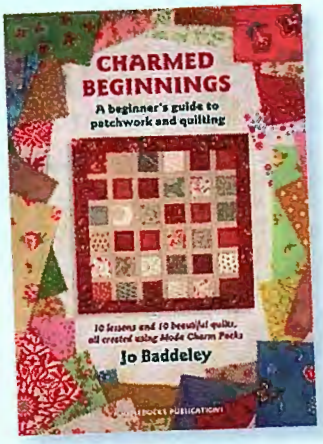
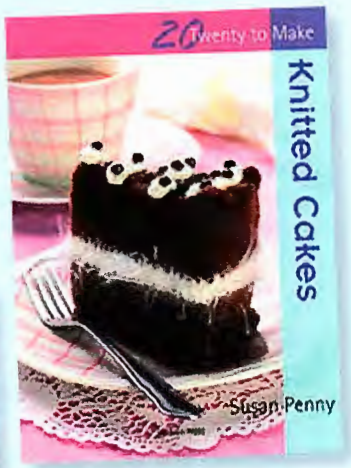


CHARMED BEGINNINGS

by Jo Baddeley

Here's a beginner's guide to patchwork and quilting with ten lessons and ten beautiful quilts, all created using Moda Charm Packs. If you're new to the wonderful craft of patchwork and quilting, this book is just for you. The world of quilting is exciting, full of friendly people and lovely projects. Throughout the text you'll find hints and tips on everything from the best needles to use through to ensuring that your finished blocks are square. There's also a list of essential equipment, including useful information on fabric and threads.

Publisher *Puddleducks Publications* ***Edition*** *Paperback* ***ISBN 10*** *095534994X* ***ISBN 13/EAN*** *9780955349942* ***Size*** *298 x 210 mm* ***Illustrations*** *120* ***Pages*** *72* ***RRP Price*** *£12.99* ***MKM Reader Price*** *£11.99*



KNITTED CAKES

by Susan Penny

At the start of every year resolutions are made and at the top of many lists is the determination to lose a bit of weight. What nicer treat to keep yourself and a friend on track than knit a cake. The book includes 20 hand-knitted cakes to make and keep plus another 20 to give away! You'll have great fun knitting this mouth-watering selection of muffins, fairy cakes, carrot cake and scrumptious gateaux. Using simple easy-to-follow instructions, no-one will be able to resist knitting at least one of the cakes - if not the entire selection.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 10*** *1844483614* ***ISBN 13/EAN*** *9781844483617* ***Size*** *155 x 215 mm* ***Illustrations*** *40* ***Pages*** *48* ***RRP Price*** *£4.99* ***MKM Reader Price*** *£3.99*

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to take advantage of the special reader prices, please mention the specific issue of the magazine when ordering.

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MACHINE KNITTING MONTHLY

Clubline

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at **mail@machineknittingmonthly.net**

Metropolitan

Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome.
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E-mail metromachineknit@btconnect.com
Website www.metropolitanmachineknitting.co.uk

Cambridge calling

Cambridge Machine Knitting Club has been going for about 30 years and it's a great place to learn about machine knitting in a friendly and informal atmosphere. Members willingly share resources and knowledge with each other. Whether it's a small amount of yarn or a spare part for a machine, there's usually someone who can help, or who knows a man who can! The fortnightly meetings include problem solving, demonstrations and exchanging ideas over tea and cakes. Topics covered range from the basics to more advanced techniques and include everything in between so everyone is welcome. Members take part in an Annual Competition - a light-hearted, non-compulsory event that's much enjoyed by all. It's usually held around Easter so the winners are usually rewarded with Easter Eggs. During the year members enjoy two social nights out, perhaps indulging in a meal at one of the good pubs in Cambridge. Some members also act as Knitting Buddies and will give advice over the telephone or personal tuition. Meetings are held on alternate Tuesday evenings during term time at **Netherhall School**, Queen Edith's Way, Cambridge from **7.30 to 9.30 pm**. If you live in the area and would like more information, contact **Janice** on **01223-571465**, **Edith** on **01223-248498** or **Jeannette** on **01223-701570**. You can also e-mail Jeannette at **jeannette.cavey@tiscali.co.uk**

Back down under

Hi Anne
I've noticed the letters about no knitting clubs in **Queensland**. You've probably already been advised that there's an internet group and I'm reasonably certain that a number of the members are from Queensland and have mentioned machine knitting clubs. In New Zealand we've a number of local clubs, each of which belongs to an Area group which in turn belongs to the **New Zealand Machine Knitters Society**. If readers type Machine Knitting into either Google or Yahoo they might be surprised how many machine knitters are available to assist. What I need to go on to say is that I'm sorry, I obviously didn't proof read my first e-mail to you. I'm sorry about that; my finger didn't shift over far enough and so I typed in an X instead of a Z and the correct address for Oz makers is **OzMKers@yahoogroups.com.au**
Kind regards, **Jean Dougall**

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

Scottish Machine Knitters

At this time of the year, we bring you up-to-date with contact details for the Scottish Machine Knitters. Readers who would like to know more about the organisation should get in touch with the following officers and for more information, the website is **www.scottishmachineknitters.org.uk**

Chairperson Mrs Pat Fountain, Kilcheran, Glenmore Road, Oban, Argyll PA34 4ND **Tel** 01631-564906 **E-mail** p.fountain@btinternet.com

Vice chairperson Mrs Frances Murray, Conifera, Lawers Comrie, Crieff, Perthshire PH6 2LT **Tel** 01764-670395 **E-mail** frances@conifera.eclipse.co.uk

Secretary Mrs Bertha Rudden, 34 Calderview Avenue, Carnbroe ML5 4TQ **Tel** 01236-623123 **Mobile** No 07888-101651 **E-mail** bertharudden@blueyonder.co.uk

Assistant secretary Mrs Marion Jeffrey, 178 Townhill Road, Dunfermline, Fife KY12 0DS **Tel** 01383-725058 **E-mail** marjeff@sky.com

Treasurer/ Photocopier Mrs Nancy Munro, 4 Laurieston Park Balfarg, Glenrothes, Fife KY7 6YJ **Tel** 01592-743822 **E-mail** AMunro6687@aol.com

Membership secretary Mrs Ann McCulloch, 1 Dalriach Park Terrace, Oban, Argyll PA34 5EG **Tel** 01631-562007 **E-mail** demalian@aol.com

Newsletter Editor & Website Mrs Margaret Robbie, 24 Orchard Brae Gardens, Edinburgh EH4 2HJ **Tel** 0131-332 0075 **E-mail** randm.robbie@blueyonder.co.uk

Perth area Mrs Ida Meyers, 39 St Mary's Drive, Perth PH2 7BY **Tel** 01738-624609 **E-mail** meyers@talk21.com

Dumfries, Galloway, Ayr & /South West Area Mrs Irene Murrie, 7 Holehouse Road, Largs KA30 9JQ **Tel** 01475-672460 **E-mail** Murrielargs@aol.com

Dundee, Grampian & Angus Area Mrs Morag Walker, 79 Turnberry Avenue, Ardler, Dundee DD2 3TL **Tel** 01382-889661 **E-mail** balmossie2003@yahoo.com

Edinburgh, Lothian & Borders Area Mrs Jill Lothian, 3 Janefield, Edinburgh EH17 8TA **Tel** 0131-664 2348 **E-mail** baillie.lothian@dsl.pipex.com

Fife & Stirling Area Mrs Valerie Aitken, 10 Wellgate Drive, Bridge of Allan, Stirling FK9 4RU **Tel** 01786-832604 **E-mail** candvaitken@btinternet.com

Glasgow & North Clyde Area Mrs Bertha Rudden, 34 Calderview Avenue, Carnbroe ML5 4TQ **Tel** 01236-623123 **Mobile** No 07888-101651 **E-mail** bertharudden@blueyonder.co.uk

Highlands, Islands, Inverness & Moray Mrs Nancy Duffy, 34 Kerrera Terrace, Oban, Argyll PA34 5AT **Tel** 01631-564509 **E-mail** nancy.duffy@tiscali.co.uk

Masterknit

The **Masterknit Knitting Club** meets at **Metropolitan** once a month on a Saturday afternoon. On these occasions there's always a topic arranged in advance and sometimes a Guest Speaker attends to speak on a subject relating to machine knitting. It's also an opportunity to meet other machine knitters and discuss knitting topics in a relaxed atmosphere. Visitors are always welcome. The **DesignaKnit Club** is of special interest to anyone struggling with the DesignaKnit programme. It's a great opportunity to join like-minded knitters for an entertaining afternoon with some shared instruction. The DesignaKnit Club also meet once a month and here are some forthcoming dates.

Sat 22nd Jan 2.30 pm Pick a Pattern
Sat 5th Feb 2.30 pm DesignaKnit
Sat 19th Feb 2.30 pm Knitweave - if it won't knit, try weaving it
Sat 12th Mar 2.30 pm DesignaKnit
Sat 26th Mar 2.30 pm Cushions

If you'd like more information or directions, contact **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL **Tel** 01270-628414
E-mail metromachineknit@btconnect.com
Website www.metropolitanmachineknitting.co.uk

Undy Yarncrafts

Undy Yarncrafts, now just outside Lydney on the A48, is packed with coned yarns – acrylics, shetlands, lamb's wools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns – mostly wool and wool blends. DesignaKnit and Silver Reed stockist, spares, accessories and servicing for most machines. Hand spinning, weaving and dyeing supplies – in fact yarns for all occasions. Ample parking. Refreshments. Club visits welcomed day, evening and weekends. Please ring Anne on 01633-881183.

Undy Yarncrafts, Unit 10, The Garden Studio, Taurus Crafts, The Old Park, Lydney, Glos GL15 6BU
Tel 01633-881183
E-mail undyarns@aol.com
Website www.undyarns.co.uk

Beryl Jarvis

Beryl's Mock V on DVD

Clubs, have you seen my **Info Slide Show yet**? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss. 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. **Tel** 01664-850418
E-mail beryl.jarvis@ntlworld.com

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Classes & courses

Hand knitting and crochet workshop 19th March, 1 day, £60 The hand knitting and crochet workshop welcomes knitters of all abilities to pick up new skills in relaxed and supportive surroundings. Work on whatever techniques you're interested in, from knit and crochet for absolute beginners to lace and cables, multi-colour knitting and garment finishing. She can also help troubleshoot individual knitting problems.

Machine knitting for beginners 16th to 17th April, 2 days, £145 Whether you're an absolute beginner or looking to refresh your skills, this course will give you a good grounding in the basics of machine knitting. You'll learn how to cast on and off, increase and decrease, as well as creating textures, patterns and edgings using simple manual techniques. You'll be confident in the basics and have a range of samples to take away.

Course fees include all materials, equipment, lunches and refreshments. 50% deposit due when booking, balance due two weeks before the course. Contact **Amy Twigger Holroyd**, Keep & Share, Lugwardine Court, Lugwardine, Hereford, Herefordshire HR1 4AE
Tel 01432-851162 or 07981-310039 **E-mail** amy@keepandshare.co.uk

Morley college

Have you ever considered taking an experimental machine knitting course at **Morley College**? It's for knitters of all levels and students learn how to use techniques to create their own knitted fabrics using different yarns. There's an optional project each term and all students are encouraged to develop their own ideas. This year there are part-time day courses starting on 6th May and 17th September. The **10-week May course** costs **£256** and the **12-week September course** is **£271**. There are no entry requirements and Morley College is at 61 Westminster Bridge Road, Southwark, London SE1 7HT.
Tel 020-7928 8501 **E-mail** enquiries@morleycollege.ac.uk

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FOR ALL YOUR MACHINE KNITTING NEEDS

MACHINE KNITTING MONTHLY

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail **mail@machineknittingmonthly.net**

Buyer beware

Hello Anne
Thank you for sending the first two magazines that I ordered from you on subscription. Now I have a big problem! I bought a Knitmaster 360 off eBay and it arrived yesterday. Very keen to start knitting again after a long time I unpacked it and it looked to be in good condition. I put the carriage on and needed all my strength to push it along. So I cleaned it up and oiled it, but that didn't work. I took the sponge bar out and it was well worn, so I replaced that and still I can't push the carriage along. I live in the sticks in Devon, more or less housebound, having no car to get out and where on earth do I find a man who repairs knitting machines down here?
I'm bitterly disappointed and now I'm fast going off machine knitting! Do you happen to know if there is anyone in North Devon who can check out knitting machines? I'd be so grateful for some help before I throw this machine out of the top floor window!
Best wishes from **Patricia Norton** in Beaworthy

I contacted Patricia, suggested one or two things and asked if I could include her tale of woe in the magazine as a warning to others. If it seems too good to be true, it probably is! She happily agreed and here's her reply.

Dear Anne
Thank you so much for replying to my e-mail and of course you can put my letter in the magazine. If there's anyone who would like to get in touch down this end of the world, you can pass on my details. I purchased a bottle of Bellador oil and put some of that on the rail. I managed to push the carriage along, but after a while it was hard work again! I still have my LC2 lace carriage and that goes along with no trouble at all. There is a shop in North Devon so I rang and asked if anyone could help, but added that I couldn't possibly take the machine to the shop. The man there said his son knew my area and he would pick the machine up, but no one has come for it and I'm here all the time. I still have my original Knitmaster 323, so at the moment the SRP60N ribber is attached to it and I'm managing to make myself a very plain jumper, but I'd rather have the 360 working. So if any help comes forth from you putting my letter in the magazine, I'd be very grateful. Best wishes, **Patricia Norton**

If you live anywhere near Beaworthy in Devon, do get in touch and I'll pass on Patricia's details. Of course we must keep things in perspective, but it's always hard to deal with the bitter disappointment of any purchase which doesn't live up to our expectations. Let's hope Patricia's tale will have a happy ending.

Send your letters to
RPA Publishing
PO Box 1479
Maidenhead
Berks SL6 8YX

DOUBLE TOP

Hi Anne
Can I ask a silly question please? I've a Brother 950i. In the magazine that arrived to-day, thank you, there are some patterns using double knit yarn and as I've loads of it I'd like to make some jumpers. The patterns say that they can be made on mid gauge machines. Is this what I have or can I adjust the pattern to use my machine? I did say it was a silly question! Always enjoy the magazine, keep up the good work! Best wishes **Pat Gregory** by e-mail

Hi Pat, you can knit soft DK yarn at high tensions (Tension Dial 10+) on standard gauge machines and low tensions on chunky machines (Tension Dial down at 1 or 2). Mid gauge machines are absolutely ideal for this weight of yarn.

Dear Anne
I see in the October 2010 issue of MKM that Evelyn Woodford from Australia had a query about different gauge knitting machines. I haven't done any machine knitting for three years and notice that quite a few patterns in the MKM use mid gauge machines. I've never heard of these machines before now and I have Brother 838, 881 and 950i models which are all standard gauge machines. Perhaps someone could write an article pointing out the difference between standard and mid gauge and also who makes mid gauge machines. Many thanks from **Joy Barton** in Shropshire by e-mail.

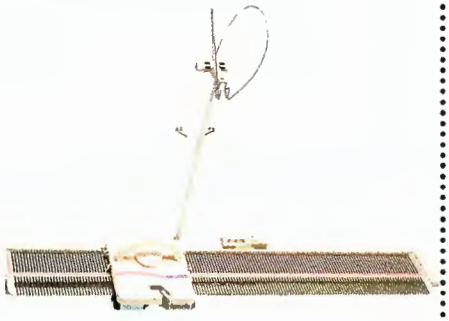
Thanks to Pat and Joy for writing and the explanation is simple. Whilst we've all been beavering away, often on our obsolete machines, a new generation of knitters has become hooked on machine knitting. The LK150 has been marketed as the ideal machine for hand knitters who would like to try out machine knitting for the first time. It's very popular in the USA and here's where it fits into the range. I'm quoting Silver Reed models, because Silver Seiko is the one remaining knitting machine manufacturer still in production.

SK 830 FINE GAUGE MACHINE
The fine gauge needlebed is ideal for fine, summer weight fashion.
Needle pitch 3.6 mm (7 gauge)
No. of needles 250
Net weight (kg) 14.0
Dimensions (L x W x H) 1110 x 205 x 98 mm
Stitch types Stocking stitch, Fair Isle, tuck, slip, punch lace, weaving, plating and motifs

SK 840 STANDARD GAUGE MACHINE
A standard gauge needlebed is your first choice for family knitting.
Needle pitch 4.5 mm (5.6 gauge)
No. of needles 200
Net Weight (kg) 13.0
Dimensions (L x W x H) 1110 x 205 x 98 mm

Stitch types Stocking stitch, Fair Isle, tuck, slip, punch lace, weaving, plating, and motifs

SK860 MID GAUGE MACHINE
The double knitting needlebed gives a hand knit look in a fraction of the time.
Needle pitch 6.5 mm (3.9 gauge)
No. of needles 150
Net Weight (kg) 15.5
Dimensions (L x W x H) 1110 x 225 x 90 mm
Stitch types Stocking stitch, Fair Isle, tuck, slip, punch lace, weaving, motifs



LK150 MID GAUGE MACHINE
The LK 150 knits yarns from DK to super thick weight over 150 needles with manual needle selection.
Needle pitch 6.5 mm (3.9 gauge)
No. of needles 150
Net weight (kg) 4.7
Dimensions (L x W x H) 1083 x 205 x 95 mm
Stitch types Stocking stitch, tuck, slip, plating and Fair Isle using slip stitch (there's only one yarn feeder)

SK890 CHUNKY MACHINE
Chunky gauge machines knit cosy winter woollies.
Needle pitch 9.0 mm (2.8 gauge)
No. of needles 110
Net weight 15.5 kg
Dimensions 1110 x 230 x 93 mm
Stitch types Stocking stitch, Fair Isle, tuck, slip, punch lace, weaving, motifs

On course

Dear Anne
I wonder if you could help me. I'm looking for a machine knitted cover for golf clubs and I know I saw one in a magazine but, for the life of me, can't find it. Do you keep a list or database or something of patterns and which magazine they are in? Is there a pattern? My son Matt discovered golf three summers ago and is, as the saying goes, fair besotted with it! I offered to make him some a couple of years ago when I saw a pattern and the idea of knitted covers didn't appeal to him at all. However, last week he drove the 1,800 kilometres down from Toronto to Prince Edward Island on the east coast of Canada. If he'd driven any further he'd have been in the Atlantic driving to the UK! I very tentatively mentioned the covers again and he jumped at it! Rather rash of me as I haven't yet discovered just where I saw them. He would like seven covers for his irons and one for a power wood (whatever that is) and I'll be happy to oblige, like a good mum. Marvellous, isn't it - even at 38 we can't resist doing something for them and it would make a nice birthday present. I thought I'd Swiss darn numbers on the ones for his irons and a PW (power wood) on the last one. Cheers, and I hope you can oblige! Best wishes, Gill Cooper in Canada

Well Gill, after 25 years of MKM, we gave up on a database a long time ago but I have found two patterns for you. The first will need you to look for your May 2008 issue and turn to Page 26. There are four pages of instructions for Heather Hofmeyr's splendid set of covers and she knitted them on her Silver Reed SK840. Maureen White's original covers were knitted on her Singer machine and here are the instructions for three irons. Add your own stripes or Swiss darn numbers as required. You'll need a small amount of black and white 4-ply yarn and use tension dial setting 6 as main tension (MT) throughout, unless otherwise stated.

STRIPE PATTERNS

Change the depth of the stripes if required.
Club 1 K 18 rows MC, 4 rows C and 18 rows MC. **Club 3** K 10 rows MC, 4 rows C, 4 rows MC, 4 rows C, 4 rows MC, 4 rows C and 10 rows MC. **Club 5** K 2 rows MC, 4 rows C, 4 rows MC, 4 rows C, 4 rows MC, 4 rows C, 4 rows MC, 4 rows C, 4 rows MC, 4 rows C and 2 rows MC.
TO KNIT With carriage at right and using MC, cast on 59 sts in 1x1 rib. K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3½/MT-3½, K 150 rows. Transfer sts to back bed for st st. Set RC at 000. Using MT, cont in appropriate stripe pattern. K 40 rows. Transfer every alt st on to its adjacent N. Push empty Ns to NWP. Push rem Ns from WP to HP. NRL down to bring Ns in HP back to WP. K 1 row. Carriage is at right. Using MT-3, K 6 rows. Break off yarn, leaving a long end. Thread end through all st loops and release from machine. Draw up and join seam.
CORD Using MC, cast on 3 sts by hand on back bed. Using MT-3, K 1 row. Set RC at 000. Press circular button on back carriage. K 500 rows. Cast off.
MAKING UP Join centre of gathered part of covers to ends and centre of cord as shown. Using C, make three pom pons and sew through top of covers and cord.

Style file

Every now and then you'll come across one of those items that you know you'll wear for years. If you see a timeless classic in the shops, snap it up fast. You can always ring the changes by adding a new knit or two says **Sally-Ann Carroll**

Simply silver

You can wear this lovely silver necklace with any of your knits on any day, at any time.

Silver necklace £15, from Marks & Spencer (0845-302 1234)

The silk route

At this time of year, we can often feel tired and drab so invest in this striking red silk blouse and it will instantly lift your spirits. If you also have any particular knits that need perking up, here's a blouse that will instantly add a splash of colour. Remember that silk is supposed to be the queen of fabrics, so what are you waiting for?

Red silk blouse £119. **Pinstripe skirt** £139, in sizes 10 to 22, by Elegance (0844-5575507)

Grey days

Here's a cardigan with a twist. Although the style might be classic, the pattern and colour combo certainly isn't it. If you're planning on knitting this yourself however, opt for a longer line. You'd want to hide all those unwanted lumps and bumps wouldn't you?

Grey patterned cardi £91.95. **Polo sweater** £59.95. **Grey trousers** £72.95, all in sizes 10 to 20, by Augusta Weekend (020-7636 2789)

Mono magic

Black and white has always been the epitome of chic and will always remain a firm favourite. If you really can't decide on a colour theme for one of your knits, take a look at this extremely chic chunky cardigan. Copy the design if you wish but it's really reasonable to buy and doesn't it look the bees' knees?

Black and white knitted cardigan £35, in sizes 10 to 20, by M & Co. (0800-0317200)

Foot work

Yes, I know you prefer flatties but these lovely lace-ups look so much better. They'll last you a lifetime and will be easier to walk in then you think.

Grey lace-up shoes £85, in sizes 3 to 8, by Bertie (020-7636 2789)

All dressed up

I guarantee you'll live and die in this dark fuchsia shift dress. Made up in a soft flattering jersey it should fit and flatter us all. Why not knit a bolero jacket to go with it? Copy the model catwalk and make it in mustard, green or china blue. These shades will look fabulous teamed with pink, believe me.

Dark fuchsia jersey dress £129, No. DX840, in sizes 10 to 24, by Cotswold Collections (01242-536736)

Head on

With our weather getting colder, you can almost guarantee that a stylish hat is now a winter wardrobe essential.

Grey hat £15, from Marks & Spencer (0845-302 1234)

Camel train

Camel has been one of the fashion successes of the season. You still have time to knit something in it, as spring still seems a long way off. A polo neck sweater similar to this one hopefully shouldn't take too long. This super soft classic blazer would be the perfect accompaniment. Although it's not cheap, it will remain your faithful friend for ever and a day.

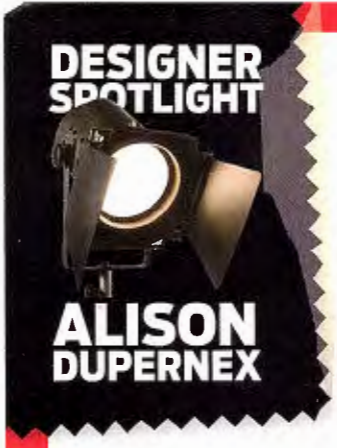
Italian cashmere blend camel blazer £199. **Merino wool polo sweater** £79. **Cream flannel trousers** £99, all in sizes 8 to 20, by Artigiano (01983-531000)

Big Mac

We all need at least one mackintosh sitting happily in our wardrobes. Apart from keeping us dry, it adds a touch of panache to any tired-looking winter knits. Here's one that would easily transcend from winter through to spring and could be worn over trousers as well as skirts.

Stone mac £90.00, in sizes 8 to 20, by Alexon (01582-399813)

DESIGNER SPOTLIGHT



ALISON DUPERNEX

HOOD WINKED

Alison Dupernex's coat has a large collar for great impact and endless style changes

MEASUREMENTS

To fit bust 87-92 [97-102] cm, 34-36 [38-40] in.
Actual size 103 [113] cm, 40¾ [44½] in.
Length to shoulder 71.5 cm, 28¼ in.
Sleeve seam 35 cm, 14 in.
Instructions are written for first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0. Switch 6 in lower position.

PATTERN RATING

★★

Easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Yeoman Tibet
200 [200] g each in Light Blue (MC), Charcoal (A) and Navy (B).
For further information write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or call 0116-240-4464.

GARMENT WEIGHT

Finished garment in second size weighs 348 g.

BACK

Push 146 [160] Ns at centre of machine to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using B, cast on by hand. Set RC at 000. K 2 rows. Do not release card. (Electronic owners should release card to memorise row, then lock.) Cont in Slip Stitch. K 6 rows. Cont in st st. Set RC at 000. Using A, K 180 rows. Place a marker at each edge.

Shape armholes Dec 1 st (2 sts in) at each end of next row and every foll alt row until 136 [150] sts rem. K 91 rows. RC shows 280. Place a marker at each side of centre 40 sts. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 58 [65] Ns to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using A, cast on by hand. Set RC at 000. K 2 rows. Do not release card (Electronic owners should release card to memorise row, then lock). Cont in Slip Stitch. K 6 rows. Cont in st st. Set RC at 000. Using B, K 180 rows. Place a marker at right edge.
Shape armhole Dec 1 st (2 st in) at left edge of next row and, **at the same time**, dec 1 st (2 sts in) at armhole edge of next row and foll 4 alt rows. Cont to dec at front edge only on every 20th row from previous dec until 48 [55] sts rem. K 19 rows. RC shows 280. With K side facing replace 48 [55] sts from right back shoulder onto corresponding Ns. Using MT+3, K 1 row. Cast off with a latch tool.

LEFT FRONT

Work as for Right Front reversing cast on and shaping by reading left for right and right for left.

SLEEVES

Push 150 Ns at centre of machine to WP. With P side facing, pick up 150 sts

along armhole edge between markers and place onto Ns. Insert card and lock on first row. Set RC at 000. Using MT and MC, shape sides by dec 1 st at each end of every alt row 6 times. Do not release card. (Electronic owners should release card to memorise row, then lock.) Cont in Tuck Stitch. K 4 rows. Cont in st st. Using A, dec 1 st at each end of every alt row 6 times. Cont in Tuck Stitch. K 4 rows. Cont in st st. Using B, dec 1 st at each end of every 3rd row 4 times. Cont in Tuck Stitch. K 4 rows. Cont in st st. * Using MC, shape sides by dec 1 st at each end of every 3rd row 4 times. Cont in Tuck Stitch. K 4 rows. Cont in st st. Using A, dec 1 st at each end of every 3rd row 4 times. Cont in Tuck Stitch. K 4 rows. Cont in st st. Using B, dec 1 st at each end of every 3rd row 4 times. Cont in Tuck Stitch. K 4 rows. Cont in st st *. Rep from * to * once more. 70 sts. Using MC, K 10 rows. Cont in Tuck Stitch. K 4 rows. RC shows 158. Using MT+3, K 2 rows. Cast off with a latch tool.

COLLAR

Push 110 Ns to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using A, cast on by hand. Set RC at 000. K 2 rows. Do not release card. (Electronic owners should release card to memorise row, then lock.) Cont in Tuck Stitch. K 4 rows. Cont in st »

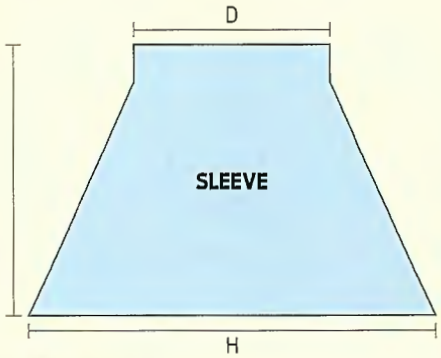
st. Set RC at 000. Using MC, K 560 rows. Cont in Tuck Stitch. Using A, K 4 rows. Cont in st st. K 2 rows. Using MT+3, K 1 row. Cast off with a latch tool.

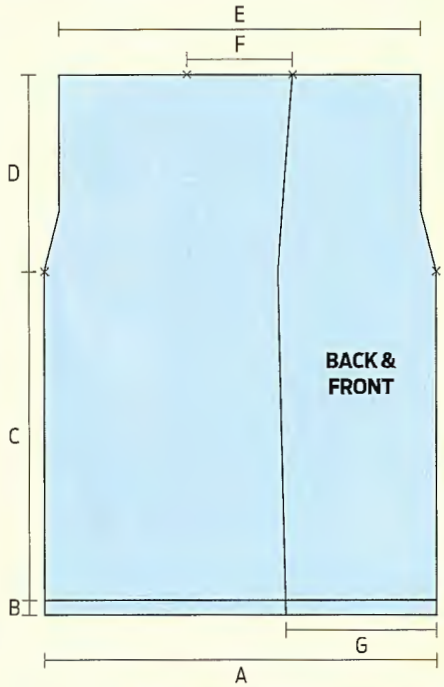
JOIN COLLAR TO BACK NECK

Push 40 Ns at centre of machine to WP. With K side facing, replace 40 sts across back neck onto Ns. Fold collar in half and place centre to centre of machine, pick up 40 sts (stretching to fit) and place onto Ns. Using MT+3 and A, K 1 row. Cast off with a latch tool.

MAKING UP

Sew collar in position stretching to fit. Join side and sleeve seams. ■

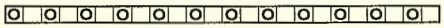


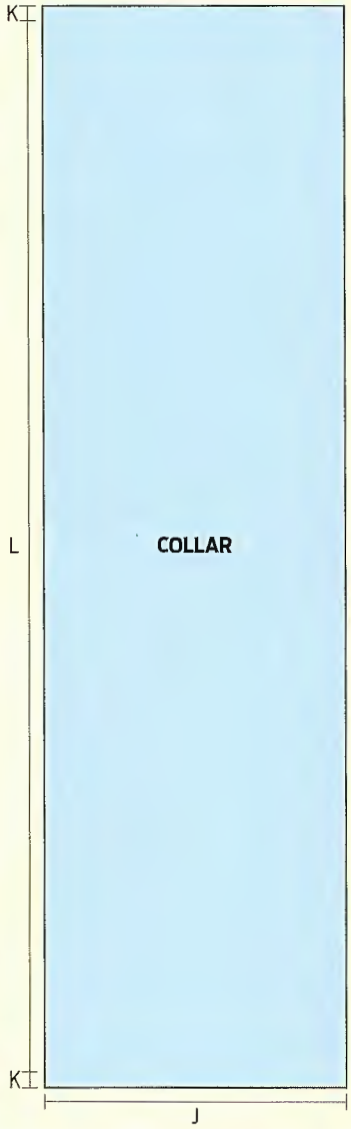


DIAGRAMS

A = 52 [57] cm
B = 1.5 cm
C = 45 cm
D = 25 cm
E = 48.5 [53.5] cm
F = 14.25 cm
G = 20.5 [23] cm
H = 53.5 cm
I = 35 cm
J = 39.25 cm
K = 1 cm
L = 140 cm

CHART





> Yeoman Tibet 3ply is a luxurious mix of 25% Silk, 25% Nylon and 50% Merino Wool available in 450 gram cones

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BOBBIE DAZZLER

Anne Baker's Karabee design is written for Brother machines with a garter carriage

MEASUREMENTS

To fit chest 51-56 [61-66, 71-76] cm, 20-22 [24-26, 28-30] in. Actual size approximately 58.5 [67.5, 78.5] cm, 23¼ [26¾, 31] in. Length to shoulder 32.5 [35, 43] cm, 13 [14, 17] in. Overarm sleeve length 26 [28.5, 35.25] cm, 10¼ [11¼, 14] in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

26 stitches and 42 rows to 10 cm, 4 in measured over main garter stitch pattern (tension dial setting approximately 10).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. **Electronic machines** Place pattern over centre 0. Program machine for pattern before commencing knitting.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is written for Brother standard gauge punchcard or electronic machines with a garter carriage and optional ribber.

MATERIALS

Uppingham Yarns DK Acrylic
1 [1, 1] x 500 g cone in Main Yarn (MY).
For further information, write to Uppingham Yarns Ltd at 30 North Street East, Uppingham, Rutland LE15 9QL or call 01572-823747.

GARMENT WEIGHT

Finished garment in second size weighs 220 g.

BACK

Welt with a ribber With carriage at right and using MY, cast on 78 [90, 104] sts at centre of machine in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 20 [20, 24] rows. Transfer sts to main bed. Change to garter carriage.

MACHINE KNITTING MONTHLY

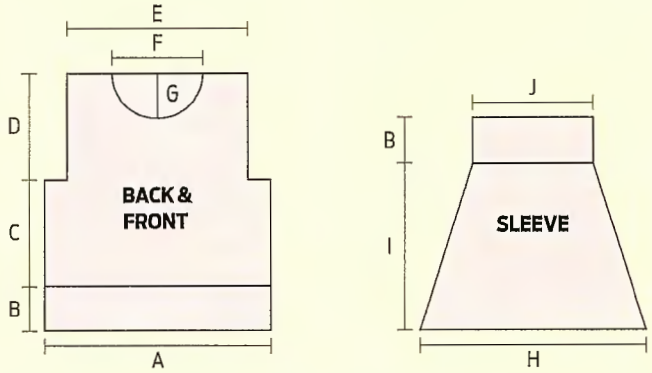
IDEAS

Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones

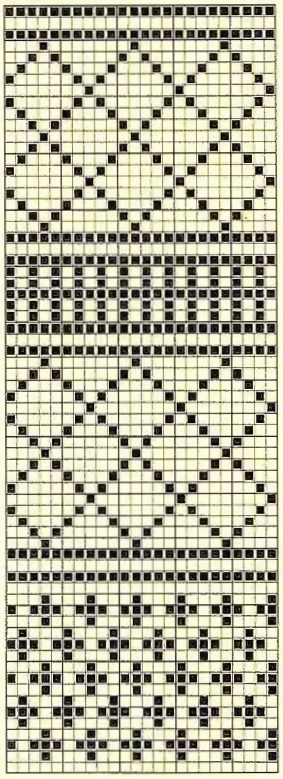
Welt with garter carriage Push 78 [90, 104] Ns at centre of machine to WP. Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, e-wrap from left to right over these sts, knitting e-wrapped st through nylon cord as you go along row. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 20 [20, 24] rows.
Main Part Insert card for main garter stitch pattern and set on first row. Program pattern. Release card. Set RC at 000. Using MT, work 58 [68, 88] rows.
Shape armholes Set RC at 000. Cast off 8 [8, 10] sts at beg of next 2 rows. 62 [74, 84] sts *. Work 56 [56, 66] rows. RC shows 58 [58, 68]. Change to main carriage. Set carriage to hold. Using a length of MY, cast off centre 34 [36, 38] sts. Push 14 [19 23] Ns at left to HP. Using MT and WY, K a few rows in st st over rem 14 [19, 23] sts and release from machine. Push 14 [19, 23] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. »

DIAGRAMS

A = 30 [34.5, 40] cm
B = 5 [5, 6] cm
C = 13.75 [16.25, 20.75] cm
D = 13.75 [13.75, 16.25] cm
E = 23.75 [28.25, 32.25] cm
F = 13 [13.75, 14.5] cm
G = 7 cm
H = 30.75 [30.75, 35.25] cm
I = 21 [23.5, 29.25] cm
J = 15.25 [15.25, 16.75] cm



CHART



> Instructions are given for working ribs with a garter carriage or ribber

« FRONT

Work as for Back to *. Work 26 [26, 36] rows. RC shows 28 [28, 38].

Shape neck Note pattern row on card. Using a length of MY, cast off centre 12 [12, 14] sts. Using nylon cord, K 25 [31, 35] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll 1 [2, 1] alt rows. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 14 [19, 23] sts rem. Work 16 [16, 14] rows. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine. Change to garter carriage. With carriage at left, unravel nylon cord over 25 [31, 35] Ns at left, bringing Ns back to WP. Set card on number previously noted. Cont in main garter stitch pattern. Finish to correspond with first side reversing shaping.

JOIN RIGHT SHOULDER

Push 14 [19, 23] Ns to WP. With right side of right back shoulder facing, replace 14 [19, 23] sts onto Ns. With wrong side of right front shoulder facing, replace 14 [19, 23] sts onto same Ns. Unravel WY. Using main carriage, MT+•• and MY, K 1 row. Cast off.

NECKBAND

Place neckline to machine to estimate number of sts required, slightly stretching it.

Neckband with a ribber Push required Ns to WP. Using main carriage and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Transfer sts for 1x1 rib. Set RC at 000. Using MT-3/MT-3 and MY, K 6 rows. Using MT-4/MT-4, K 12 rows. Using MT-3/MT-3, K 6 rows. Transfer sts to main bed. Remove comb and weights. Make a hem by placing sts from nylon cord onto corresponding Ns. Using MT, K 1 row. With wrong side facing, pick up sts around neck edge and place onto Ns. Using MT+••, K 1 row. Cast off loosely.

Neckband with garter carriage Push required Ns to WP. Using main carriage and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 6 rows. Using MT-4, work 12 rows. Using MT-3, work 6 rows. Make a hem by placing sts from nylon cord onto corresponding Ns. Change to main carriage. Using MT, K 1 row. With wrong side facing, pick up sts around neck edge and place onto Ns. Using MT+••, K 1 row. Cast off loosely.

MACHINE KNITTING MONTHLY

IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment

> Uppingham Yarns DK acrylic is soft and ideal for knitting at Tension 10 with a garter carriage

JOIN LEFT SHOULDER

Work as for right shoulder reading left back for right back and left front for right front.

SLEEVES

Push 80 [80, 92] Ns at centre of machine to WP. With main carriage at left and wrong side facing, pick up 80 [80, 92] sts along straight edge of armhole and place onto Ns with shoulder seam at centre. Using MT and MY, K 1 row. Change to garter carriage. Insert card for main garter stitch pattern and set on first row. Program pattern. Release card. Set RC at 000. Using MT, work 14 [14, 18] rows. Using a double transfer tool, shape sides by dec 2 sts at each end of next row and every foll 7th [8th, 8th] row until 40 [40, 44] sts rem. Work 10 [11, 15] rows. RC shows 88 [98, 122].

Cuff with a ribber Transfer sts for 1x1 rib. Set RC at 000. Using MT-3/MT-3, K 20 [20, 24] rows. Using MT/MT, K 1 row. Cast off with a latch tool.

Cuff with garter carriage Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 20 [20, 24] rows. Using MT, work 1 row. Cast off with a latch tool.

MAKING UP

Slip stitch neckband seam together. Sew rows at top of sleeves to cast off stitches at armholes. Join side and sleeve seams. Cover with a wet cloth and leave to dry. ■

MAN'S WORLD

Here are four great designs to span the seasons, all knitted on a chunky machine

MEASUREMENTS

To fit chest 97 [102-107, 112, 117, 122, 127] cm, 38 [40-42, 44, 46, 48, 50] in.
Sweater and gilet Actual size approximately 108 [116, 121.5, 126.5, 132, 137.5] cm, 42½ [45¾, 48, 50, 52, 54¼] in. Length to shoulder approximately 71 [73, 75, 75, 76, 77] cm, 28 [28¾, 29½, 29½, 30, 30½] in.
Sweater Sleeve seam (with cuff folded back) approximately 48 [49.5, 49.5, 51, 51, 52] cm, 19 [19½, 19½, 20¼, 20¼, 20½] in.
Hat Around head (with rib stretched out) approximately 58.5 [58.5, 61, 61, 63.5, 63.5] cm, 23 [23, 24, 24, 25, 25] in.
Scarf (with rib stretched out) approximately 22.5 cm x 203 cm, 9 in x 80 in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

15 stitches and 20 rows to 10 cm, 4 in measured over rib pattern (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62. **Additional abbreviations** yrn = yarn round needle.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3261. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. The pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with a ribber.

MATERIALS

King Cole Merino Blend or any chunky
Sweater 14 [16, 18, 20, 22, 24] x 50 g balls in 900 Pebble (MY). 4 buttons. Pair 5½ mm knitting needles.
Gilet 11 [13, 15, 17, 18, 20] x 50 g balls in 911 Olive (MY). 8 [9, 9, 9, 9, 9] buttons. Pair 5½ mm knitting needles.
Hat 2 [2, 2, 2, 3, 3] x 50 g balls in 911 Olive (MY).
Scarf 3 x 50 g balls in 913 Black (MY).
The fibre content is 100% Superwash Wool. For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

Sweater

BACK

Push 82 [88, 92, 96, 100, 104] Ns at centre of machine to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 18 rows. Transfer sts to main bed. Cont in rib pattern from Chart 1 **. Set RC at 000. Using MT, K 76 [76, 76, 76, 76, 78] rows.
Shape armholes Cast off 7 [6, 8, 6, 8, 8] sts at beg of next 2 rows. 68 [76, 76, 84, 84, 88] sts. K 44 [48, 52, 52, 54, 54] rows.

MACHINE KNITTING MONTHLY

IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole

Shape neck Using nylon cord, K 45 [50, 51, 55, 56, 58] sts at right by hand taking Ns down to NWP. Cont on rem 23 [26, 25, 29, 28, 30] sts for first side. K 1 row. Dec 1 st at neck edge of next row. Cast off rem 22 [25, 24, 28, 27, 29] sts. With carriage at left, unravel nylon cord over 22 [24, 26, 26, 28, 28] Ns at left, bringing Ns back to WP. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over 23 [26, 25, 29, 28, 30] Ns at right, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **. Set RC at 000. Using MT, K 74 [74, 74, 74, 74, 76] rows. »

« Shape front opening Using a length of MY, cast off centre 4 sts. Using nylon cord, K 39 [42, 44, 46, 48, 50] sts at right by hand taking Ns down to NWP. Cont on rem 39 [42, 44, 46, 48, 50] sts for first side. K 2 rows.
Shape armhole Cast off 7 [6, 8, 6, 8, 8] sts at beg of next row. K 27 [29, 31, 29, 29, 27] rows.
Shape neck Slip 3 [4, 5, 5, 6, 6] sts at right onto a thread. K 1 row. Dec 1 st at neck edge of next 4 rows, then every foll alt row until 22 [25, 24, 28, 27, 29] sts rem. K 9 [11, 13, 15, 17, 19] rows. Cast off. With carriage at left, unravel nylon cord over 39 [42, 44, 46, 48, 50] Ns at right, bringing Ns back to WP. K 3 rows.
Shape armhole Cast off 7 [6, 8, 6, 8, 8] sts at beg of next row. K 27 [29, 31, 29, 29, 27] rows.
Shape neck Slip 3 [4, 5, 5, 6, 6] sts at left to a thread. Dec 1 st at neck edge of next 4 rows, then every foll alt row until 22 [25, 24, 28, 27, 29] sts rem. K 9 [11, 13, 15, 17, 19] rows. Cast off.

SLEEVES

Push 38 [42, 42, 42, 46, 46] Ns at centre of machine to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-1/MT-1, K 27 rows. Transfer sts to main bed. Cont in rib pattern from Chart 2. Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end of next row and every foll 4th [4th, 3rd, 3rd, 3rd, 4th] row until there are 56 [78, 52, 52, 56, 84] sts, then on every foll 5th [4th, 4th, 4th, 4th, 4th] row until there are 72 [80, 82, 82, 86, 86] sts. K 8 [11, 11, 14, 14, 12] rows. RC shows 83 [86, 86, 89, 89, 91]. Place a marker at each side. K 9 [8, 10, 8, 10, 10] rows. Cast off fairly loosely.

COLLAR

Join shoulder seams. Slip 3 [4, 5, 5, 6, 6] sts on thread from right side of front neck onto a 5½ mm needle. Rejoin MY and with K side facing, pick up and K 20 [22, 24, 26, 28, 30] sts evenly up right side of front neck and 2 sts down right side of back neck, K 22 [24, 26, 26, 28, 28] sts from back neck, pick up and K 2 sts up left side of back neck and 20 [22, 24, 26, 28, 30] sts evenly down left side of front neck, then K 3 [4, 5, 5, 6, 6] sts from thread. 72 [80, 88, 92, 100, 104] sts. **1st row** P 3, * K 2, P 2, rep from * to last st, P 1. **2nd row** Knit. 1st and 2nd rows form broken rib. Work 7 rows more in broken rib. Work in rib as follows. **1st row** K3, * P 2, K 2, rep from * to last st, K 1. **2nd row** P 3, * K 2, P 2, rep from * to last st, P 1. 1st and 2nd rows form rib. Work 38 rows more in rib. Cast off fairly loosely in rib.

MACHINE KNITTING MONTHLY

IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!

BUTTON BAND

Fold collar in half onto wrong side and slip st neatly in position. With 5½ mm needles and right side facing, rejoin MY and pick up and K 30 [30, 34, 30, 30, 30] sts evenly up front opening edge (approx 1 st from every row) and 24 sts evenly from side edge of collar (working through both thicknesses). 54 [54, 58, 54, 54, 54] sts. **1st row** P 2, * K 2, P 2, rep from * to end. **2nd row** K 2, * P 2, K 2, rep from * to end. 1st and 2nd rows form rib. Work 5 rows more in rib. Cast off fairly loosely.

BUTTONHOLE BAND

With 5½ mm needles and right side facing, rejoin MY and pick up and K 24 sts evenly from side edge of collar and 30 [30, 34, 30, 30, 30] sts evenly down front opening edge. 54 [54, 58, 54, 54, 54] sts. Work 7 rows in rib as given for Button Band working buttonholes on 4th row as follows.
Buttonhole row Rib 3, yfd, work 2 tog, (rib 13 [14, 13, 13, 13, 13], yfd, work 2 tog) 3 times, rib 4 [5, 4, 4, 4, 4]. Cast off fairly loosely.

MAKING UP

Sew side edge of buttonhole band neatly to cast off stitches at front opening. Sew side edge of button band neatly underneath. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to back and front. Sew rows above markers on sleeves to cast off stitches on back and front. Taking half a stitch into seam, join side and sleeve seams, reversing seam of cuffs so that seams are underneath when cuffs are folded back. Sew on buttons.

Gilet

BACK

Work as for Back of Sweater.

LEFT FRONT

Push 39 [42, 44, 46, 48, 50] Ns to WP. Work as for Back of Sweater from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT-1/MT-1, K 18 rows. Transfer sts to main bed. Cont in rib pattern from Chart 3. Set RC at 000. Using MT, K 76 [76, 76, 76, 76, 78] rows.
Shape armhole Cast off 7 [6, 8, 6, 8, 8] sts at beg of next row. K 27 [29, 31, 29, 29, 27] rows.
Shape neck Slip 3 [4, 5, 5, 6, 6] sts at right onto a thread. K 1 row. Dec 1 st at neck edge of next 4 rows, then every foll alt row until 22 [25, 24, 28, 27, 29] sts rem. K 9 [11, 13, 15, 17, 19] rows. Cast off.

RIGHT FRONT

Push 39 [42, 44, 46, 48, 50] Ns to WP. Work as for Back of Sweater from * to *. Transfer sts for 2x2 rib as Needle Diagram 4. Set RC at 000. Using MT-1/MT-1, K 18 rows. Transfer sts to main bed. Cont in rib pattern from Chart 4. Set RC at 000. Using MT, K 77 [77, 77, 77, 77, 79] rows.
Shape armhole Cast off 7 [6, 8, 6, 8, 8] sts at beg of next row. K 27 [29, 31, 29,

29, 27] rows.
Shape neck Slip 3 [4, 5, 5, 6, 6] sts at left to a thread. Dec 1 st at neck edge of next 4 rows, then every foll alt row until 22 [25, 24, 28, 27, 29] sts rem. K 9 [11, 13, 15, 17, 19] rows. Cast off.

COLLAR

Work as for Collar of Sweater.

BUTTON BAND

Fold collar in half onto wrong side and slip st neatly in position.
With 5½ mm needles and right side facing, rejoin MY and pick up and K 118 [122, 122, 122, 122, 122] sts evenly up right front edge to neck (approx 1 st from every row) and 24 sts evenly from side edge of collar (working through both thicknesses). 142 [146, 146, 146, 146, 146] sts. **1st row** P 2, * K 2, P 2, rep from * to end. **2nd row** K 2, * P 2, K 2, rep from * to end. 1st and 2nd rows form rib. Work 5 rows more in rib. Cast off in rib.

BUTTONHOLE BAND

With 5½ mm needles and right side facing, rejoin MY and pick up and K 24 sts evenly from side edge of collar and 118 [122, 122, 122, 122, 122] sts evenly down front opening edge. 142 [146, 146, 146, 146, 146] sts. Work 7 rows in rib as given for Button Band working buttonholes on 4th row as follows.
Buttonhole row Rib 4, yfd, work 2 tog, (rib 17 [15, 15, 15, 15, 15], yfd, work 2 tog) 7 [8, 8, 8, 8, 8] times, rib 3 [4, 4, 4, 4, 4]. Cast off in rib.

ARMHOLE BANDS

With 5½ mm needles and right side facing, rejoin MY and pick up and K 90 [98, 106, 106, 110, 110] sts evenly from armhole edge, excluding cast off sts (approx 1 st from every row). **1st row** K2, * P 2, K 2, rep from * to end. **2nd row** P 2, * K 2, P 2, rep from * to end. 1st and 2nd rows form rib. Work 5 [5, 7, 5, 7, 7] rows more in rib. Cast off in rib.

MAKING UP

Sew side edges of armhole bands to cast off stitches on back and fronts. Taking half a stitch into seam, join side seams. Sew on buttons.

Hat

Push 86 [86, 90, 90, 94, 94] Ns at centre of machine to WP. Work as for Back of Sweater from * to *. Transfer

sts for 2x2 rib as Needle Diagram 5. Set RC at 000. Using MT-1/MT-1, K 2 rows. Using MT/MT, K 30 rows. Using WY, K a few rows and release from machine.
Shape crown Push 65 [65, 68, 68, 71, 71] Ns to WP. Arrange Ns as Needle Diagram 6. With carriage at left and wrong side facing, replace 1 st onto each of first 2 Ns, * 2 sts tog onto next N, 1 st onto each of next 2 Ns, rep from * to end. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine.
Push 44 [44, 46, 46, 48, 48] Ns to WP. With carriage at left and wrong side facing, replace 1 st onto each of first 2 Ns, * 2 sts tog onto next N, 1 st onto next N, rep from * to end. Unravel WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine.
Push 23 [23, 24, 24, 25, 25] Ns to WP. With carriage at left and wrong side facing, replace 1 st onto first N, 2 sts tog onto each of next 21 [21, 22, 22, 23, 23] Ns and 1 st onto last N. Unravel »

> "Although we used King Cole Merino Blend, any chunky yarn can be used"

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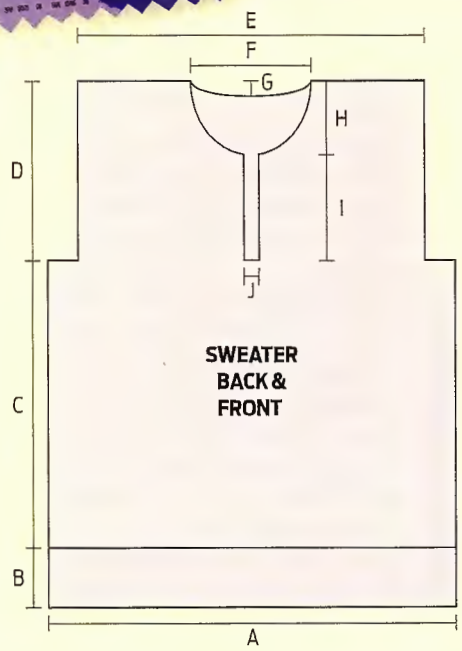

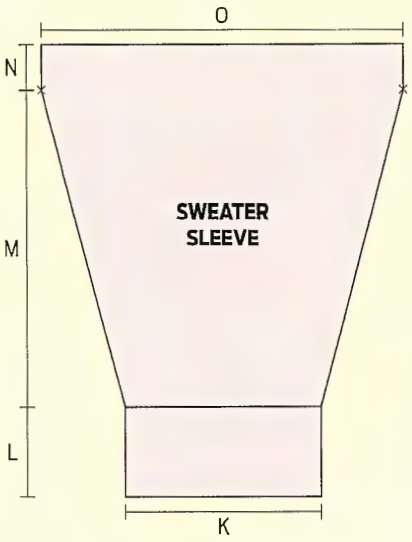

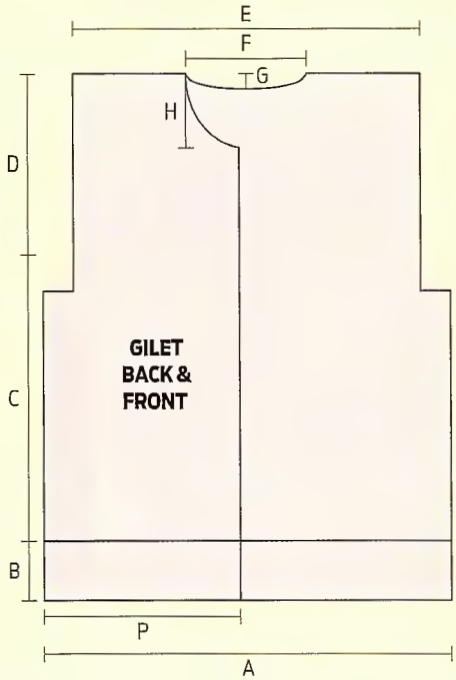

DIAGRAMS

A = 54.5 [58.5, 61.25, 64, 66.5, 69.25] cm
B = 9 cm
C = 38 [38, 38, 38, 38, 39] cm
D = 24 [26, 28, 28, 29, 29] cm
E = 45.25 [50.5, 50.5, 56, 56, 58.5] cm
F = 16 [17.25, 18.5, 18.5, 20, 20] cm

G = 1 cm
H = 10 [11, 12, 13, 14, 15] cm
I = 15 [16, 17, 16, 16, 15] cm
J = 2.5 cm
K = 25.25 [28, 28, 28, 30.5, 30.5] cm

L = 13 cm
M = 41.5 [43, 43, 44.5, 44.5, 45.5] cm
N = 4.5 [4, 5, 4, 5, 5] cm
O = 48 [53.25, 54.5, 54.5, 57.25, 57.25] cm
P = 26 [28, 29.25, 30.5, 32, 33.25] cm

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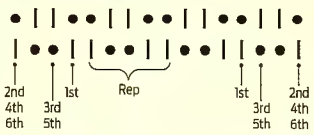
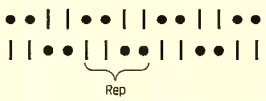
NEEDLE DIAGRAMS

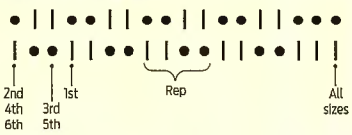
Needle diagram 1



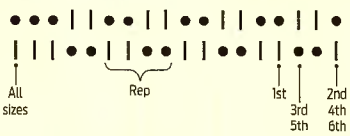
Needle diagram 2



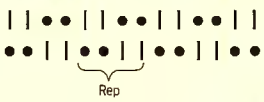
Needle diagram 3



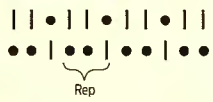
Needle diagram 4



Needle diagram 5



Needle diagram 6



Needle arrangement

| Needle in WP

• Needle in NWP

CHARTS

Chart 1

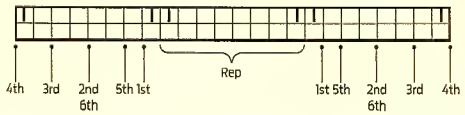
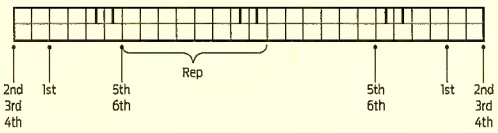


Chart 2



Key

◫ Drop St and reform

Chart 3

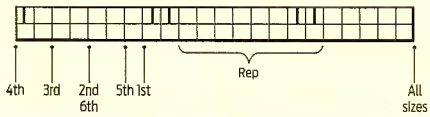
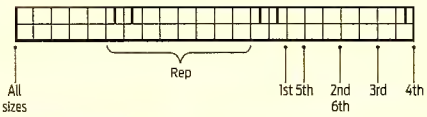


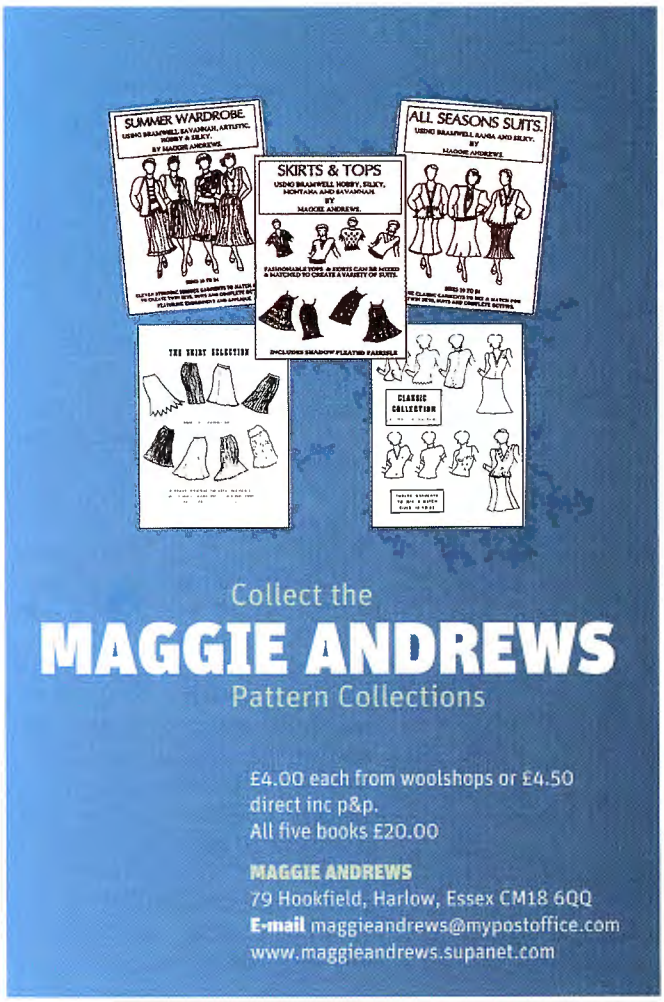
Chart 4



«WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine. **Push 12 [12, 12, 12, 13, 13] Ns to WP.** With carriage at left and wrong side facing, replace 2 sts tog onto each of first 11 [11, 12, 12, 12, 12] Ns and 1 st onto last 1 [1, 0, 0, 1, 1] N. Unravel WY. Using MY, K 1 row. Using WY, K a few rows and release from machine. **Push 6 [6, 6, 6, 7, 7] Ns to WP.** With carriage at right and wrong side facing, replace 1 st onto first 0 [0, 0, 0, 1, 1] N and 2 sts tog onto each of next 6 Ns. Unravel WY. Using MY, K 1 row. Break yarn, leaving a long end. Thread end through sts and release from machine. Draw up sts and secure. Join seam.

Scarf

Push 34 Ns at centre of machine to WP. Work as for Back of Sweater from * to *. Transfer sts for 2x2 rib as Needle Diagram 5. Set RC at 000. Using MT/MT, K 366 rows. Cast off. ■



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WIND CHEATERS

Either buttoned or zipped, these two chunky designs are sure to keep out the cold

MEASUREMENTS

To fit chest 56 [61, 66, 71, 76, 81] cm, 22 [24, 26, 28, 30, 32] in. Actual size approximately 65.5 [71, 77, 80, 85.5, 91] cm, 26 [28, 30½, 31½, 33¾, 36] in. Length to back neck approximately 32 [37, 42, 46, 51, 56] cm, 12¾ [14¾, 16¾, 18¼, 20¼, 22¼] in. Sleeve seam approximately 24 [29, 33, 37, 41, 42] cm, 9½ [11½, 13, 14¾, 16¼, 16¾] in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

PATTERN RATING

★★

Easy for knitters with a little experience.

MACHINES

This pattern is suitable for chunky machines with a ribber.

MATERIALS

King Cole Big Value or any chunky
Girl's buttoned cardigan 2 [3, 3, 4, 4, 5] x 100 g balls in Red 553 (MY). 6 buttons.
Boy's zipped cardigan 2 [3, 3, 4, 4, 5] x 100 g balls in Navy 550 (MY). 36 [41, 46, 51, 56, 61] cm, 14 [16, 18, 20, 22, 24] in open ended zip fastener.
Both cardigans Pair 5 mm knitting needles.
The fibre content is 100% Premium Acrylic. For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3256. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

Garter stitch

K 2 rows. Drop every stitch one row down and reform.

1x1 rib (hand knit)

1st row * K 1, P 1, rep from * to last st, K 1.
2nd row P 1, * K 1, P 1, rep from * to end.
Rep 1st and 2nd rows.

Buttoned cardigan

BACK

Push 57 [61, 65, 67, 71, 75] Ns to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 10 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 46 [50, 54, 56, 60, 64] Ns at centre of machine to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec 11 sts evenly. Set RC at 000. Using MT and MY, K 30 [38, 46, 54, 62, 70] rows.
Shape raglan armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next 1 [1, 3, 5, 5, 7] rows, then on every foll alt row until 16 [18, 18, 18, 20, 20] sts rem. K 1 row. Cast off.

> "If preferred, work fully fashioned raglans using a double or treble transfer tool"

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IDEAS

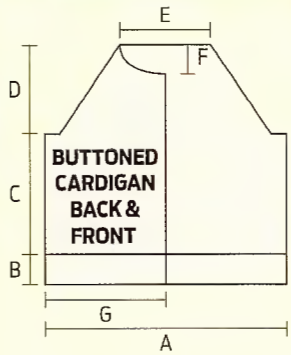
This gorgeous 4-ply fuchsia **Chenille** is 100% acrylic on 500g cones from **Yeoman**

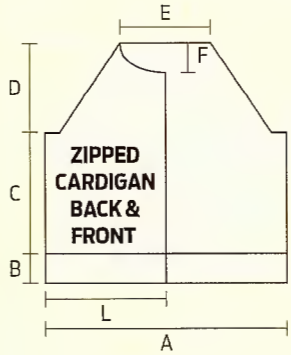
LEFT FRONT

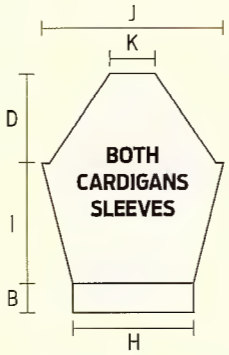
Push 26 [28, 30, 32, 34, 36] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 10 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 21 [23, 25, 26, 28, 30] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec 5 [5, 5, 6, 6, 6] sts evenly. Set RC at 000. Using MT and MY, K 30 [38, 46, 54, 62, 70] rows.
Shape raglan armhole Cast off 4 sts at beg of next row, K 1 row. Dec 1 st at raglan edge of next 1 [1, 3, 5, 5, 7] rows, then on every foll alt row until 9 [10, 10, 10, 11, 11] sts rem.
Shape neck Cast off 2 [3, 3, 3, 4, 4] sts at beg of next row. Dec 1 st at both ends of next row. Dec 1 st at neck edge of next row. Dec 1 st at raglan edge of next row and foll alt row, K 1 row. Fasten off rem 2 sts.

RIGHT FRONT

Push 26 [28, 30, 32, 34, 36] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 3. Set RC at 000. Using MT-2/MT-2, K 10 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 21 [23, 25, 26, 28, 30] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec 5 [5, 5, 6, 6, 6] sts evenly. Set RC at 000. Using MT and MY, K 31 [39, 47, 55, 63, 71] rows.
Shape raglan armhole Cast off 4 sts at beg of next row. Dec 1 st at raglan edge of next 1 [1, 3, 5, 5, 7] rows, then on every foll alt row until







NEEDLE DIAGRAMS

Needle diagram 1

| • | • | •
• | • | •
Rep

Needle diagram 2

| • | • |
• | • | •
Rep

Needle diagram 3

• | • | •
| • | • | •
Rep

Needle diagram 4

| • | • | | |
• | • | • • •
Rep

Needle diagram 5

| | | • | • |
• • • | • | •
Rep

Needle arrangement

| Needle in WP
• Needle in NWP

DIAGRAMS

A = 32.75 [35.5, 38.5, 40, 42.75, 45.5] cm
B = 5 cm
C = 15 [19, 23, 27, 31, 35] cm
D = 12 [13, 14, 14, 15, 16] cm
E = 11.25 [12.75, 12.75, 12.75, 14.25, 14.25] cm
F = 3.5 cm
G = 15 [16.25, 17.75, 18.5, 20, 21.25] cm
H = 16.25 [19.25, 20.5, 20.5, 22, 22] cm
I = 19 [24, 28, 32, 36, 37] cm
J = 23.5 [25, 27.75, 29.25, 32, 33.5] cm
K = 6.25 [6.25, 6.25, 7.75, 7.75, 7.75] cm
L = 16.25 [17.75, 19.25, 20, 21.25, 22.75] cm

10 [11, 11, 11, 12, 12] sts rem. K 1 row. **Shape neck** Dec 1 st at raglan edge and cast off 2 [3, 3, 3, 4, 4] sts at beg of next row. K 1 row. Dec 1 st at both ends of next row. Dec 1 st at neck edge of next row. Dec 1 st at raglan edge of next row and foll alt row, K 1 row. Fasten off rem 2 sts.

SLEEVES

Push 27 [31, 33, 33, 35, 35] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 10 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 23 [27, 29, 29, 31, 31] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec 4 sts evenly. Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 7th [12th, 11th, 10th, 10th, 9th] row until there are 33 [35, 39, 41, 45, 47] sts. K 5 [7, 7, 9, 7, 6] rows. RC shows 38 [48, 56, 64, 72, 74].

Shape raglan top Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll 4th row until 17 [19, 25, 27, 33, 35] sts rem, then on every foll alt row until 9 [9, 9, 11, 11, 11] sts rem. K 1 row. Cast off.

NECKBAND

Join raglan seams. With K side facing, using 5 mm needles and MY, pick up and K 10 [11, 11, 11, 12, 12] sts evenly along right side of neck, 9 [9, 9, 11, 11, 11] sts from top of Right Sleeve, 17 [19, 19, 19, 21, 21] sts from 16 [18, 18, 18, 20, 20] cast off sts at back of neck, 9 [9, 9, 11, 11, 11] sts from top of Left Sleeve and 10 [11, 11, 11, 12, 12] sts evenly along left side of neck. 55 [59, 59, 63, 67, 67] sts. **Next row** Knit. Starting with 2nd row of 1x1 rib, work 6 rows. Cast off in rib.

RIGHT FRONT BORDER

With K side facing, using 5 mm needles and MY and starting at lower edge of Right Front, pick up and K 9 sts evenly along rib, 49 [59, 69, 79, 89, 99] sts »

« evenly along front edge and 7 sts evenly along Neckband. 65 [75, 85, 95, 105, 115] sts. **Next row** Knit. Starting with 1st row of 1x1 rib, work 2 rows. **Next row** Rib 4, cast off 2 sts, (rib 8 [10, 12, 14, 16, 18], cast off 2 sts) 5 times, rib 3. **Next row** Rib 4, cast on 2 sts, (rib 9 [11, 13, 15, 17, 19], cast on 2 sts) 5 times, rib 4. Work 2 rows in rib. Cast off in rib.

LEFT FRONT BORDER

With K side facing, using 5 mm needles and MY and commencing at top of Neckband, pick up and K 7 sts evenly along Neckband, 49 [59, 69, 79, 89, 99] sts evenly along front edge and 9 sts evenly along rib. 65 [75, 85, 95, 105, 115] sts. **Next row** Knit. Starting with 1st row of 1x1 rib, work 6 rows. Cast off in rib.

MAKING UP

Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions.

Zipped cardigan

BACK & SLEEVES

Work as for Buttoned Cardigan.

LEFT FRONT

Push 29 [31, 33, 35, 37, 39] Ns to WP. Work as for Back of Buttoned Cardigan from * to *. Transfer sts for 1x1 rib as Needle Diagram 4. Set RC at 000. Change to MT-2/MT-2. ** K 1 row. Transfer 2 edge sts at right to ribber. K 1 row. Transfer 2 edge sts at right from ribber to main bed **. Repeat from ** to ** 4 times more. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 23 [25, 27, 28, 30, 32] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec 6 [6, 6, 7, 7, 7] sts evenly. Set RC at 000. Using MT and MY, keeping continuity of garter st over 2 edge sts at right up to neck edge, K 30 [38, 46, 54, 62, 70] rows.

Shape raglan armhole Cast off 4 sts

JO'S DESIGNS

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at beg of next row, K 1 row. Dec 1 st at raglan edge of next 1 [1, 3, 5, 5, 7] rows, then on every foll alt row until 11 [12, 12, 12, 13, 13] sts rem.
Shape neck Cast off 4 [5, 5, 5, 6, 6] sts at beg of next row. Dec 1 st at both ends of next row. Dec 1 st at neck edge of next row. Dec 1 st at raglan edge of next row and foll alt row, K 1 row. Fasten off rem 2 sts.

RIGHT FRONT

Push 29 [31, 33, 35, 74, 39] Ns to WP. Work as for Back of Buttoned Cardigan from * to *. Transfer sts for 1x1 rib as Needle Diagram 5. Set RC at 000. Change to MT-2/MT-2. ** K 1 row. Transfer 2 edge sts at left to ribber. K 1 row. Transfer 2 edge sts at left from ribber to main bed **. Repeat from ** to ** 4 times more. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 23 [25, 27, 28, 30, 32] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec 6 [6, 6, 7, 7, 7] sts evenly. Set RC at 000. Using MT and MY, keeping continuity of garter st over 2 edge sts at left up to neck edge. K 31 [39, 47, 55, 63, 71] rows.
Shape raglan armhole Cast off 4 sts at beg of next row. Dec 1 st at raglan edge of next 1 [1, 3, 5, 5, 7] rows, then on every foll alt row until 12 [13, 13, 13, 14, 14] sts rem. K 1 row.
Shape neck Dec 1 st at raglan edge and cast off 4 [5, 5, 5, 6, 6] sts at beg of next row. K 1 row. Dec 1 st at both ends of next row. Dec 1 st at neck edge of next row. Dec 1 st at raglan edge of next row and foll alt row, K 1 row. Fasten off rem 2 sts.

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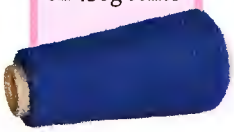

NECKBAND

Join raglan seams. With K side facing, using 5 mm needles and MY, pick up and K 12 [13, 13, 13, 14, 14] sts evenly along right side of neck, 9 [9, 9, 11, 11, 11] sts from top of Right Sleeve, 17 [19, 19, 19, 21, 21] sts from 16 [18, 18, 18, 20, 20] cast off sts at back of neck, 9 [9, 9, 11, 11, 11] sts from top of Left Sleeve and 12 [13, 13, 13, 14, 14] sts evenly along left side of neck. 59 [63, 63, 67, 71, 71] sts. **Next row** Knit. **Next row** K 3, * P 1, K 1, rep from * to last 2 sts, K 2. **Next row** K 2, * P 1, K 1, rep from * to last 3 sts, P 1, K 2. Rep last 2 rows until neckband measures 8 cm, ending with a wrong side row. Cast off in rib.

MAKING UP

Using a flat seam, join side and sleeve seams. Sew zip in position. See ball band for pressing and care instructions. ■

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BAKED EARTH

Clair Crowston's jacket has been specially designed in DK for standard gauge machines

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in.
Actual size excluding front bands approximately 94.5 [105.5, 115] cm, 37¼ [41½, 45¼] in.
Length to shoulder 61.5 [64.25, 66.5] cm, 24¼ [25½, 26¼] in.
Sleeve seam 44.5 [45.25, 44] cm, 17¾ [18, 17½] in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

25 stitches and 36 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines and Clair used a Silver Reed SK360.

MATERIALS

James Brett Top Value DK
6 [6, 6] x 100 g balls in Terracotta shade 849 (MY). 6 buttons.
For further information, write to Texere Yarns at College Mill, Barkerend Road, Bradford, West Yorkshire BD1 4AU or call 01274-722191.

GARMENT WEIGHT

Finished garment in first size weighs 508 g.

NOTES

We used knit side of knitting as right side of garment.

BACK

Push 60 [67, 73] Ns at left and 59 [67, 73] Ns at right of centre 0 to WP. 119 [134, 146] Ns. * Push every 3rd N back into NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord. K 1 row. Carriage is at right. Set RC at 000. Using MT-1 and MY, K 24 rows. Push empty Ns to WP. Make a hem by placing loops of first row worked in MY evenly along row (making sure that empty Ns have a loop picked up onto them). Pull out nylon cord when work is completed *. **1st size** Inc 1 st at right edge. 120 sts. **All sizes** Set RC at 000. Using MT, K 2 rows. Cont in pattern from Chart 1. K 14 rows. Cont in st st. K 120 rows. RC shows 136.
Shape armholes Cast off 16 [19, 23] sts at beg of next 2 rows. 88 [96, 100] sts. K 60 [70, 78] rows. RC shows 198 [208, 216].
Shape neck Set carriage to hold. Push 58 [64, 67] Ns at left to HP. Cont on rem 30 [32, 33] sts for first side. K 1 row. ** Push 1 N at neck edge to HP, K 2 rows **. Rep from ** to ** 3 more times. Push 1 N at neck edge to HP, K 1 row. 25 [27, 28] sts rem. Using WY, K a few rows and release from machine. With carriage at left, push 30 [32, 33] Ns at left from HP to UWP. Work as for first side reversing shaping. Push rem 38 [42, 44] Ns from HP to UWP. Using MY, K 1 row. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 59 [68, 74] Ns at left of centre 0 to WP. Work as for Back from * to *. **1st size** Inc 1 st at left edge. **2nd and 3rd sizes** Dec 1 st at left edge. **All sizes** 60 [67, 73] sts. Set RC at 000. Using MT, K 2 rows. Cont in pattern from Chart 2. K 14 rows. Cont in st st. K 121 rows. RC shows 137.
Shape armhole Cast off 16 [19, 23] sts at beg of next row. K 1 [11, 19] rows.
Shape front edge Using a treble transfer tool, dec 1 st (fully fashioned) at right edge of next and every foll 4th [4th, 3rd] row until 32 [41, 39] sts rem, then on every foll 3rd row until 25 [27, 28] sts rem. K 3 [2, 5] rows. RC shows 208 [218, 226]. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 59 [68, 74] Ns at right of centre 0 to WP. Work as for Back from * to *. **1st size** Inc 1 st at right edge. **2nd and 3rd sizes** Dec 1 st at right edge. **All sizes** 60 [67, 73] sts. Set RC at 000. Using MT, K 2 rows. Cont in pattern from Chart 3. K 14 rows. Cont in st st. K 120 rows. RC shows 136.
Shape armhole Cast off 16 [19, 23] sts at beg of next row. K 2 [12, 20] rows.
Shape front edge Using treble transfer tool, dec 1 st (fully fashioned) at left edge of next row and every foll 4th [4th, 3rd] row until 32 [41, 39] sts rem, then on every foll 3rd row until 25 [27, 28] sts rem. K 3 [2, 5] rows. RC shows 208 [218, 226]. Using WY, K a few rows and release from machine.

JOIN RIGHT SHOULDER

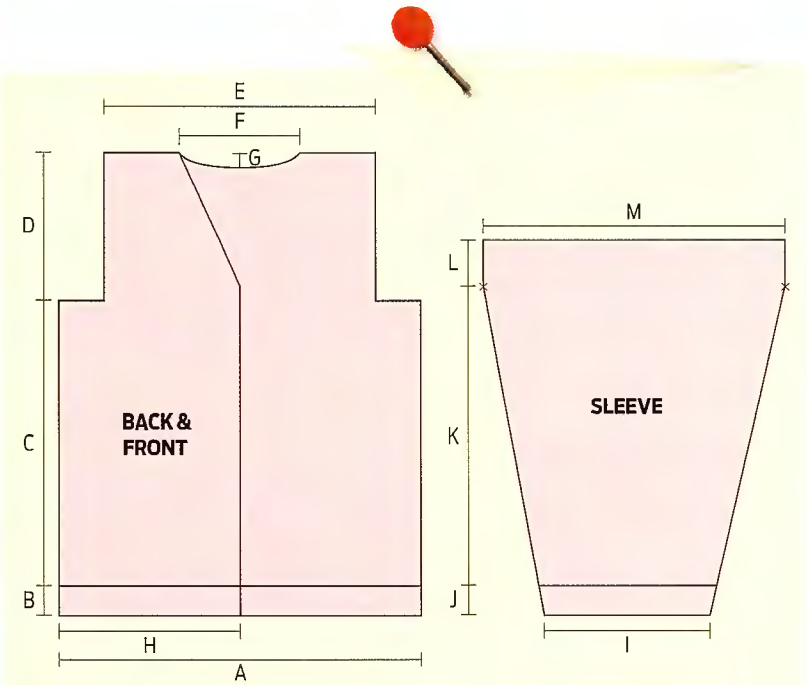
Push 25 [27, 28] Ns to WP. With K side of right back shoulder facing, replace 25 [27, 28] sts onto Ns. With P side of right front shoulder facing, replace 25 [27, 28] sts onto same Ns. Unravel WY. Using MT+1 and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for Right shoulder reading left for right.

SLEEVES

Push 30 [30, 33] Ns at left and 29 [29, 32] Ns at right of centre 0 to WP. 59 [59, 65] Ns. Push every 3rd N back into NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord. K 1 row. Carriage is at right. Set RC at 000. Using MT-3 and MY, K 40 rows. Push empty Ns to WP. Make a hem by placing loops of first row worked in MY evenly along row (making sure that empty Ns have a loop picked up onto them). Pull out nylon cord when work is completed. **1st and 3rd size** Dec 1 st at



DIAGRAMS

A = 48 [53.5, 58.25] cm
B = 3.75 cm
C = 37.75 cm
D = 20 [22.75, 25] cm
E = 35 [38.25, 40] cm
F = 15 [16.75, 17.5] cm
G = 2.5 cm
H = 24 [26.75, 29] cm
I = 23 [24, 25.5] cm
J = 5 cm
K = 39.5 [40.25, 39] cm
L = 6 [7.75, 9.25] cm
M = 40 [44.75, 50.25] cm

left edge. **2nd size** Inc 1 st at right edge. **All sizes** 58 [60, 64] sts. Set RC at 000. Using MT, K 2 rows. Cont in pattern from Chart 4. Using a treble transfer tool, inc 1 st (fully fashioned) at each end of next row and every foll 7th [6th, 5th] row until there are 62 [66, 70] sts. K 6 [1, 3] rows. RC shows 16. Cont in st st. K 0 [4, 1] rows. Cont to inc as before at each end of next row and every foll 7th [6th, 5th] row until there are 96 [94, 102] sts, then on every foll 7th [5th, 4th] row until there are 100 [112, 126] sts. K 0 [1, 0] row. RC shows 143 [145, 141]. Place marker at each end. K 22 [28, 34] rows. Do not break yarn. Using WY, K a few rows and release from machine, leaving empty Ns in WP. With carriage at left and K side facing, pick up 100 [112, 126] sts along armhole edge with shoulder seam at centre and place onto Ns. Push Ns to UWP. With P side of Sleeve facing, replace sts into N hooks. Pull second set of sts through first set. Cast off loosely.

FRONT BORDER

Push 24 Ns at right of centre 0 to WP. Arrange Ns as Needle Diagram. Using MY, cast on by hand. Set RC at 000. Using MT-1, K 12 rows. * Counting from centre 0, make buttonholes by transferring 8th st onto 9th N. Pull 2nd st through first st, then move this st back onto 8th N. Transfer 7th st onto 8th N. Pull 2nd st through first st, then move this st back onto N 7. Transfer 6th st on 7th N. Pull 2nd st through first st, then move this st back onto 6th N. Transfer 17th st onto 15th N and 18th st onto 20th N. Keeping N arrangement correct, push empty Ns which previously had sts on into WP. K 1 row. Use loops formed to e-wrap empty Ns. Push e-wrapped Ns to UWP to ensure that sts knit off properly **. K 23 rows *. RC shows 36. Rep from * to *. RC shows 60. Rep from * to *. RC shows 84. Rep from * to *. RC shows 108. Rep from * to *. RC shows 132. Rep from * to **. RC shows 133. K until strip is long enough to go all round front of jacket. (Clair knitted 470 rows for first size.) Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Sew rows above markers on sleeves to cast off sts at armholes on Back and Fronts. Join side and sleeve seams. Sew front border in position. Fold in half and catch down on inside. Neaten open ends. Neatly catch edge stitches of buttonholes to secure. Give final gentle steam and sew on buttons. ■ »

CHART 1 (1st and 2nd sizes)

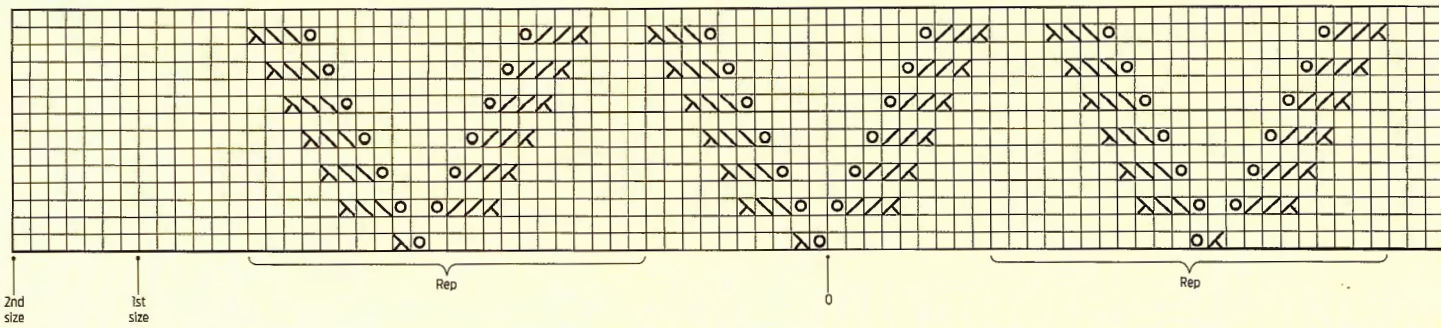


CHART 1 (3rd size)

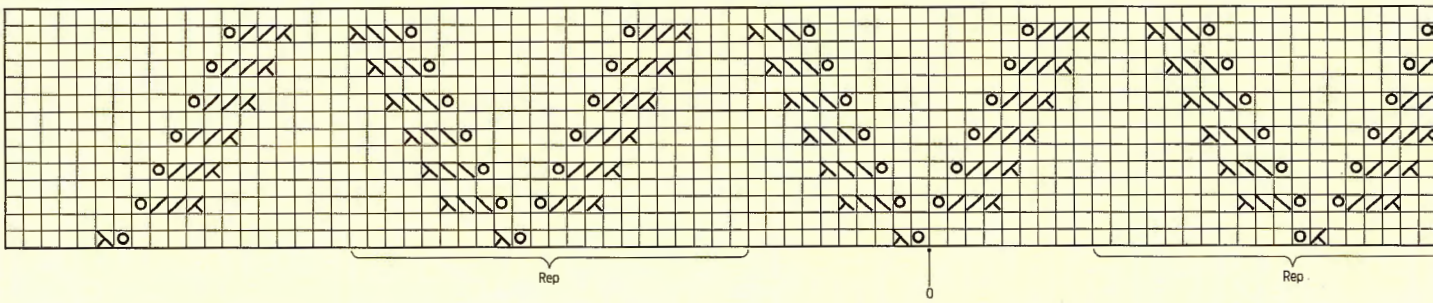


CHART 2 (1st size)

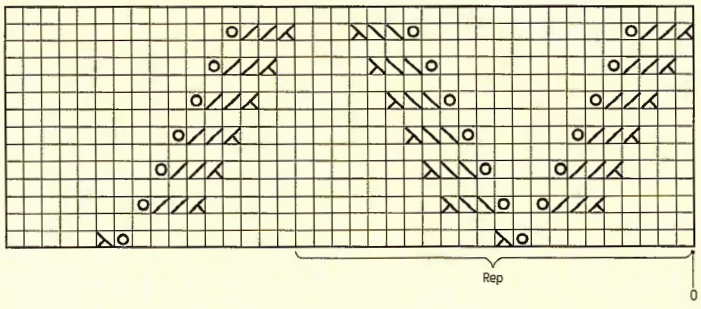


CHART 2 (2nd and 3rd size)

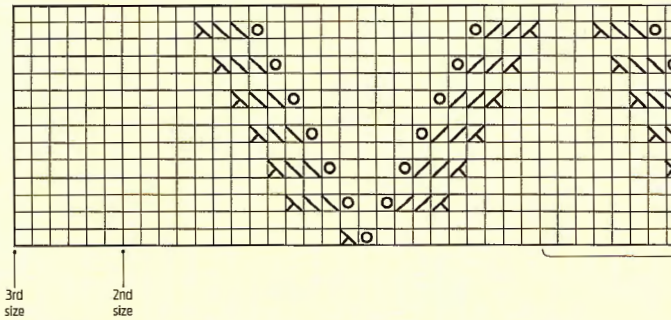


CHART 3 (1st size)

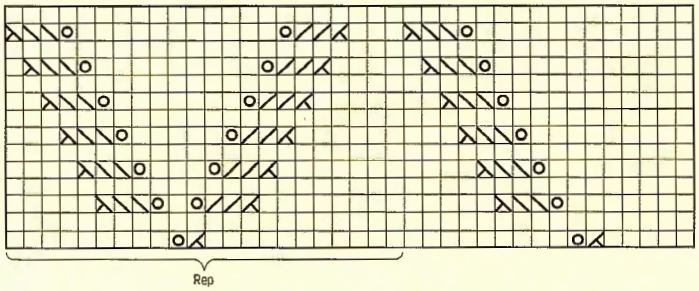


CHART 3 (2nd and 3rd size)

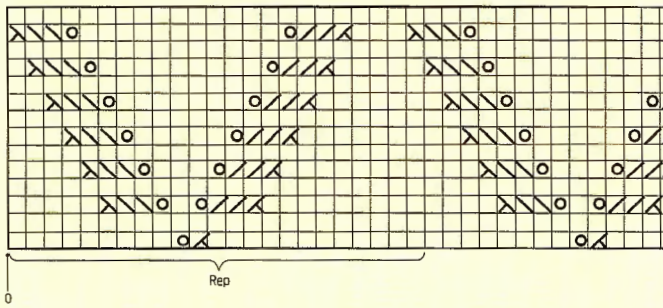
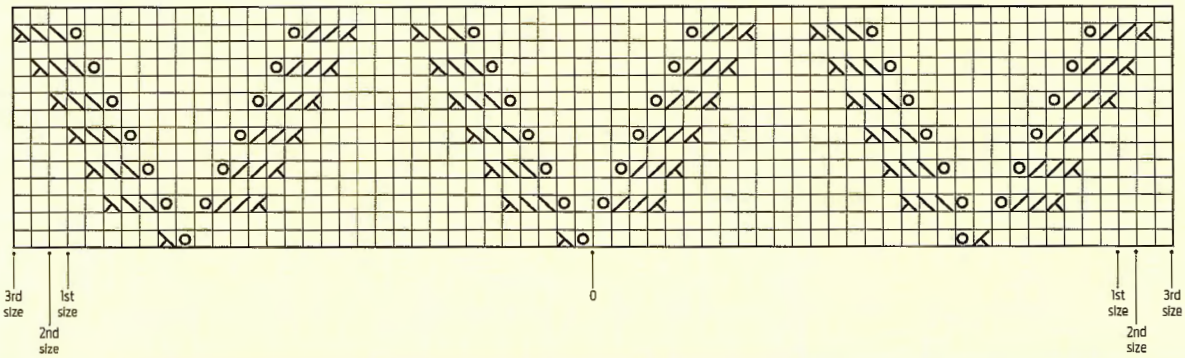
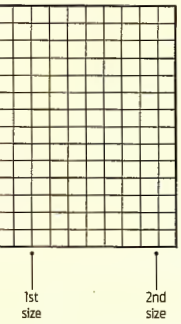


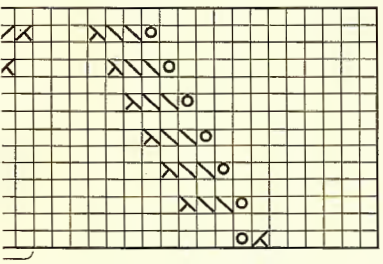
CHART 4

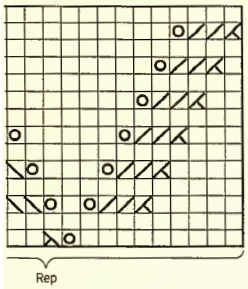


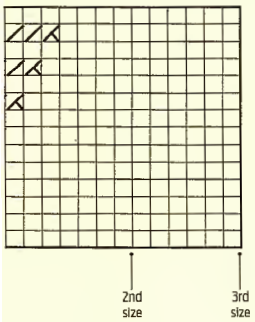


Key

- Transfer st at right onto N at left. Leave empty N in WP.
- Transfer st at left onto N at right. Leave empty N in WP.
- Using treble transfer tool, transfer 3 sts at right one N to left. Leave empty N in WP.
- Using treble transfer tool, transfer 3 sts at left one N to right. Leave empty N in WP.







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NEEDLE DIAGRAM

Needle arrangement

| Needle in WP

• Needle in NWP

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02/2011

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CHIC UNIQUE

Use your chunky machine to knit this chic jacket in extra large sizes using King Cole Magnum

MEASUREMENTS

To fit bust 102 [107, 112, 117, 122, 127] cm, 40 [42, 44, 46, 48, 50] in. Actual size approximately 113 [116.5, 123, 126.5, 133, 136.5] cm, 44½ [46, 48½, 50, 52½, 53¾] in. Length to shoulder approximately 70 [70.75, 72.5, 72.5, 78.25, 78.25] cm, 27¾ [28, 28½, 28½, 31, 31] in. Sleeve seam 28 [29.25, 30.5, 31.75, 33, 34.25] cm, 11 [11¾, 12, 12½, 13, 13½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

12 actual stitches (worked over alternate Ns throughout) and 16 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with a ribber.

MATERIALS

King Cole Magnum Chunky

8 [9, 11, 12, 13, 14] x 100 g balls in Main Yarn (MY). 4 buttons. Pair 7½ mm knitting needles.

The fibre content is 75% Acrylic, 25% Wool. For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

NOTES

We used knit side of knitting as right side of garment. All increasing, decreasing and casting off is worked on alternate stitches. The original King Cole hand knit version is Pattern 3203. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

RIGHT BACK SLEEVE & YOKE

Push 77 [77, 77, 77, 89, 89] Ns to WP. Push second and every foll alt N to NWP. 39 [39, 39, 39, 45, 45] Ns in WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *.Transfer sts for 3x3 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 12 rows. Transfer sts for st st. **1st and 2nd sizes** Dec 2 [1] sts by moving sts in. **3rd, 4th, 5th and 6th sizes** Inc [1, 1, 2, 2] sts evenly by moving sts out and picking up a loop from adjacent st and place onto empty Ns. **All sizes** 37 [38, 40, 40, 47, 47] sts. Set RC at 000. K 32 [34, 36, 38, 40, 42] rows **. Place a marker at right edge to mark Back. K 31 [33, 33, 35, 37, 39] rows. Place a marker at left edge to mark neck. K 13 [13, 15, 15, 15, 15] rows. RC shows 76 [80, 84, 88, 92, 96]. Cast off fairly loosely.

LEFT BACK SLEEVE & YOKE

Work as for Right Back Sleeve and Yoke reversing markings by reading left for right and right for left. Join centre back seam with seam on right side.

RIGHT FRONT SLEEVE & YOKE

Work as for Right Back Sleeve and Yoke to **. Place a marker at left edge to mark Front. K 31 [33, 33, 35, 37, 39] rows.

Shape neck Cast off 5 [5, 6, 6, 7, 8] sts at beg of next row. Dec 1 st at neck edge of next 7 rows. 25 [26, 27, 27, 33, 32] sts. Cast off fairly loosely.

LEFT FRONT SLEEVE & YOKE

Work as for Right Back Sleeve and Yoke to **. Place a marker at right edge to mark Front. K 30 [32, 32, 34, 36, 38] rows.

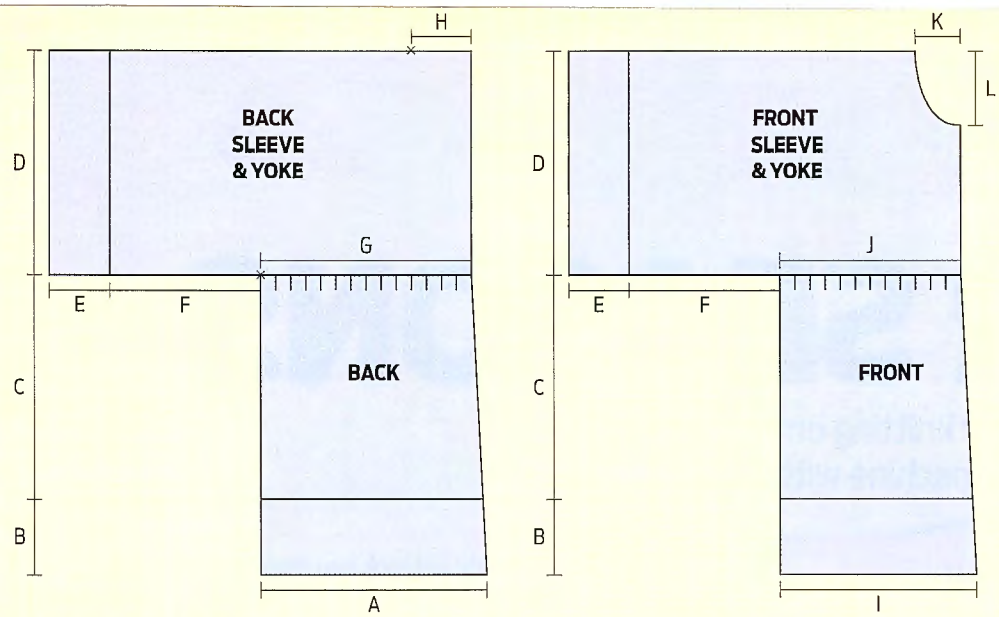
Shape neck Cast off 5 [5, 6, 6, 7, 8] sts at beg of next row. Dec 1 st at neck edge of next 7 rows. 25 [26, 27, 27, 33, 32] sts. K 1 row. Cast off fairly loosely.

RIGHT BACK

Push 69 [69, 75, 75, 81, 87] Ns to WP. Push second and every foll alt N to NWP. 35 [35, 38, 38, 41, 44] Ns in WP. Work as for Right Back Sleeve and Yoke from * to *. Transfer sts for 3x3 rib as Needle Diagram 2. Set RC at 000. Using MT/MT, K 16 rows. Transfer sts for st st. **2nd and 4th sizes** Inc 1 st by moving sts out and picking up a loop from adjacent st and place onto empty N. **6th size** Dec 2 sts evenly by moving sts in. **All sizes** 35 [36, 38, 39, 41, 42] sts. Set RC at 000. K 48 rows. Cast off fairly loosely.

LEFT BACK

Push 69 [69, 75, 75, 81, 87] Ns to WP. Push second and every foll alt N to NWP. 35 [35, 38, 38, 41, 44] Ns in WP. Work as for Right

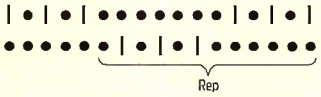


DIAGRAMS

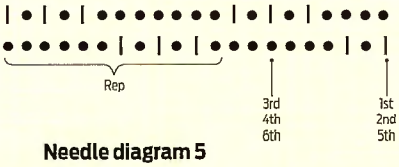
A = 29 [30, 31.5, 32.5, 34, 35] cm
B = 10 cm
C = 30 cm
D = 30.75 [31.5, 33.25, 33.25, 39, 39] cm
E = 8 cm
F = 20 [21.25, 22.5, 23.75, 25, 26.25] cm
G = 27.5 [28.75, 30, 31.25, 32.5, 33.75] cm
H = 8 [8, 9.25, 9.25, 9.25, 9.25] cm
I = 25.75 [27.5, 27.5, 28.25, 30, 30.75] cm
J = 24.25 [25.5, 25.5, 26.75, 28, 29.25] cm
K = 5 cm
L = 10 [10, 10.75, 10.75, 11.5, 12.5] cm

NEEDLE DIAGRAMS

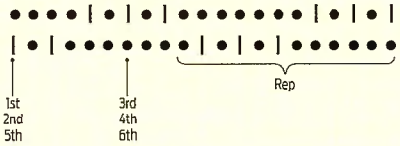
Needle diagram 1



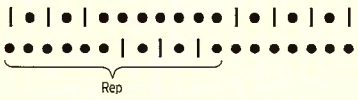
Needle diagram 2



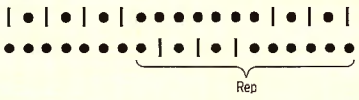
Needle diagram 3



Needle diagram 4



Needle diagram 5



Needle arrangement

| Needle in WP
• Needle in NWP

Back Sleeve and Yoke from * to *. Transfer sts for 3x3 rib as Needle Diagram 3. Set RC at 000. Using MT/MT, K 16 rows. Transfer sts for st st. **2nd and 4th sizes** Inc 1 st by moving sts out and picking up a loop from adjacent st and place onto empty N. **6th size** Dec 2 sts evenly by moving sts in. **All sizes** 35 [36, 38, 39, 41, 42] sts. Set RC at 000. K 48 rows. Cast off fairly loosely. Taking half a stitch into seam, join centre back seam.

LEFT FRONT

Push 67 [67, 67, 67, 79, 79] Ns to WP. Push second and every foll alt N to NWP. 34 [34, 34, 34, 40, 40] Ns in WP. Work as for Right Back Sleeve and Yoke from * to *. Transfer sts for 3x3 rib as Needle Diagram 4. Set RC at 000. Using MT/MT, K 16 rows. Transfer sts for st st. Dec 3 [1, 1, 0, 4, 3] sts evenly by moving sts in. 31 [33, 33, 34, 36, 37] sts. Set RC at 000. K 48 rows. Cast off fairly loosely.

RIGHT FRONT

Push 67 [67, 67, 67, 79, 79] Ns to WP. Push second and every foll alt N to NWP. 34 [34, 34, 34, 40, 40] Ns in WP. Work as for Right Back Sleeve and Yoke from * to *. Transfer sts for 3x3 rib as Needle Diagram 5. Set RC at 000. Using MT/MT, K 16 rows. Transfer sts for st st. Dec 3 [1, 1, 0, 4, 3] sts evenly by moving sts in. 31 [33, 33, 34, 36, 37] sts. Set RC at 000. K 48 rows. Cast off fairly loosely.

NECKBAND

Taking half a stitch into seam, join top of sleeve and shoulder seams up to back neck markers. With 7½ mm needles and right side facing, rejoin MY and pick up and K 13 [13, 14, 14, 14, 17] sts evenly up right front neck, 27 [27, 31, 31, 31, 31] sts evenly from back neck and 13 [13, 14, 14, 14, 17] sts evenly down left front neck. 53 [53, 59, 59, 59, 65] sts. **Next row** (Inc row) P 0 [0, 3, 3, 3, 6], inc in next st, * P 2, inc in next st, rep from * to last 1 [1, 4, 4, 4, 7] sts, P to end. 71 [71, 77, 77, 77, 83] sts. **1st row** K 4, * P 3, K 3, rep from * to last st, K 1. **2nd row** P 4, * K 3, P 3, rep from * to last st, P 1. 1st and 2nd rows form rib. Work 8 more rows in rib. Cast off in rib.

LEFT FRONT BAND

Join Left Front Yoke to Left Front from front edge to marker. With 7½ mm needles and right side facing, rejoin MY and pick up and K 12 sts evenly from side edge of Neckband and 25 [26, 27, 27, 33, 32] sts from front edge of Yoke (1 st from every st), then pick up and K 50 [49, 48, 48, 48, 49] sts evenly from front edge (approx 3 sts from every 4 rows). 87 [87, 87, 87, 93, 93] sts. **1st row** K 3, * P 3, K 3, rep from * to end. **2nd row** K 6, * P 3, K 3, rep from * to last 3 sts, K 3. 1st and 2nd rows form rib. Work 7 more rows in rib. Cast off in rib

> “Machine washable at 40c degrees, Magnum Chunky can also be tumble dried on a cool setting”

RIGHT FRONT BAND

Join Right Front Yoke to Right Front from front edge to marker. With 7½ mm needles and right side facing, rejoin MY and pick up and K 50 [49, 48, 48, 48, 49] sts evenly up front edge to Yoke, 25 [26, 27, 27, 33, 32] sts from front edge of Yoke and 12 sts from Neckband. 87 [87, 87, 87, 93, 93] sts. Work 9 rows in rib as given for Left Front Band making buttonholes over 4th and 5th rows as follows. **1st buttonhole row** Rib 43, cast off 2 sts, (rib 9 [9, 9, 9, 10, 10], cast off 2 sts) 3 times, rib to end. **2nd buttonhole row** Rib to end casting on 2 sts over those cast off on previous row. Cast off in rib.

COLLAR (OPTIONAL)

With 7½ mm needles and right side facing, rejoin MY inside Right Front Band and pick up and K 69 [69, 75, 75, 75, 81] sts evenly from cast off edge of Neckband up to inside of Left Front Band. Beg with 2nd row work 20 rows in rib as given for Left Front Band. Work 5 rows in garter st. Cast off knitwise.

MAKING UP

Join back to yoke between markers. Taking half a stitch into seam, join side and sleeve seams. Sew on buttons. ■

FOUR SEASONS

Here's a set that's ideal for knitting on a Silver Reed SK860 or any mid gauge machine with a ribber

MEASUREMENTS

To fit bust 82-87 cm, 32-34 in. Actual size approximately 91 cm, 36 in.
Sweater dress Length to shoulder 81.5 cm, 32¼ in (adjustable). Sleeve seam 33 cm, 13 in.
Sweater Length to shoulder 63.5 cm, 25 in (adjustable). Sleeve seam 53.5 cm, 21¼ in.
Sleeveless sweater Length to shoulder 58.5 cm, 23 in (adjustable).
Hat Around head approximately 59.5 cm, 23½ in.

TENSION

32 stitches and 30 rows to 10 cm, 4 in measured over cable patterns (tension dial setting approximately 6/6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used main bed side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3125. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. Its use for commercial gain is forbidden without prior written permission from King Cole. Sleeves are interchangeable, but yarn amounts will vary.

CABLE PATTERN 1

K 6 rows. Cross 2 sts at left in front of 3 sts at right on each group of 5 sts on main bed. K 2 rows. These 8 rows form pattern.

CABLE PATTERN 2

K 4 rows. Cross 2 sts at left in front of 3 sts at right on each group of 5 sts on main bed. K 4 rows. These 8 rows form pattern.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for mid-gauge machines with a ribber.

MATERIALS

Any King Cole DK
(We used King Cole Moods DK)
Sweater Dress 6 x 100 g balls in Petrol 837 (MY). Pair 3¼ mm knitting needles.
Sweater 6 x 100 g balls in Tomato 831 (MY). Pair 3¼ mm, 4 mm and 5 mm knitting needles.
Sleeveless Sweater 4 x 100 g balls in Tropical Waters 835 (MY). Pair 3¼ mm, 4 mm and 5 mm knitting needles.
Fingerless Gloves 1 x 100 g ball in Tropical Waters 835 (MY).
Hat 1 x 100 g ball in Claret 841 (MY).
Flower Trim A small amount in colours of your choice. Pair 4 mm knitting needles.
The fibre content of Moods DK is 70% Acrylic, 30% Wool. For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

Sweater dress

BACK

Push 147 Ns at centre of machine to WP with extra N at right. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP to work latch tool cast-on. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 5x3 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, cont in cable pattern 1. K 182 rows. (Adjust length at this stage, if required.)
Shape armholes Set RC at 000. Cast off 5 sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 127 sts rem **. K 52 rows. RC shows 63.
Shape shoulders Set carriage to hold. Push 39 Ns at left to HP. Cast off 39 sts at beg of next row. Push 39 Ns at left from HP to UWP and cast off. Using WY, K a few rows over rem 49 sts and release from machine.

FRONT

Work as for Back to **. K 26 rows. RC shows 37.
Shape neck Set carriage to hold. Push 73 Ns at left to HP. Cont on rem 54 sts for first side. K 1 row. Dec 1 st at neck edge of next 8 rows, then on every foll alt row until 39 sts rem. K 3 rows. Cast off. Push 19 Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem 54 Ns from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 83 Ns at centre of machine to WP with extra N at right. Work as for Back from * to *. Transfer sts for 5x3 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, cont in cable pattern 1. K 4 rows. Working inc sts in pattern, shape sides by inc 1 st at each end of next row and every foll 4th row until there are 127 sts. K 10 rows. RC shows 99.
Shape top ** Cast off 5 sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 107 sts rem. Cast off 35 sts at beg of next 2 rows. Cast off rem 37 sts **.

NECKBAND

Join right shoulder seam. With 3¼ mm needles and right side facing, rejoin MY and, pick up and K 25 sts evenly down left side of front neck, K sts from centre front dec 4 sts evenly, pick up and K 25 sts evenly up right side of front neck, then K sts from back neck dec 11 sts evenly. 103 sts. **1st row** P 1, * K 1, P 1, rep from * to end. **2nd row** K 1, * P 1, K 1, rep from * to end. 1st and 2nd rows form rib. Work 5 rows more in rib. Cast off fairly loosely in rib.

MAKING UP

Join left shoulder and neckband seam. Place centre of sleeve tops to shoulder seams, then sew cast off stitches of sleeves to straight rows on back and front. Sew shaped edges of sleeve tops to shaping on back and front. Taking half a stitch into seam, join side and sleeve seams.

Sweater

BACK

Push 111 Ns at centre of machine to WP with extra N at right. Work as for Back of Sweater Dress from * to *. Transfer sts for 1x1 rib as Needle Diagram 2. Using MT-2/MT-2, K 8 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 147 Ns at centre of machine to WP with extra N at right. With carriage at left and P side of WY facing, replace 1 st on to each of first 3 Ns, ** leave 1 N empty, 1 st on to each of next 3 Ns, rep from ** along row. Pick up a loop from adjacent st and place on to empty Ns. Transfer sts for 5x3 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, cont in cable pattern 2. K 120 rows. (Adjust length at this stage, if required.)

Shape armholes Set RC at 000. Cast off 5 sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 127 sts rem ***. K 52 rows. RC shows 63.

Shape shoulders Set carriage to »

« hold. Push 39 Ns at left to HP. Cast off 39 sts at beg of next row. Push 39 Ns at left from HP to UWP and cast off. Using WY, K a few rows over rem 49 sts and release from machine.

FRONT

Work as for Back to ***. K 26 rows. RC shows 37.

Shape neck Set carriage to hold. Push 73 Ns at left to HP. Cont on rem 54 sts for first side. K 1 row. Dec 1 st at neck edge of next 8 rows, then on every foll alt row until 39 sts rem. K 3 rows. Cast off. Push 19 Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem 54 Ns from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 51 Ns at centre of machine to WP with extra N at right. Work as for Back of Sweater Dress from * to *. Transfer sts for 1x1 rib as Needle Diagram 2. Using MT-1/MT-1, K 8 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 67 Ns at centre of machine to WP with extra N at right. With carriage at left and P side of WY facing, replace 1 st on to each of first 3 Ns, ** leave 1 N empty, 1 st on to each of next 3 Ns, rep from ** along row. Pick up a loop from adjacent st and place on to empty Ns. Transfer sts for 5x3 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, cont in cable pattern 2. K 30 rows. Working inc sts in patt, shape sides by inc 1 st at each end of next row and every foll 4th row until there are 127 sts. K 6 rows. RC shows 153.

Shape top Work as for Sleeves of Sweater Dress from ** to **.

COLLAR

Join right shoulder seam. With 3¼ mm needles and right side facing, rejoin MY and, pick up and K 25 sts evenly down left side of front neck, K 19 sts from centre front, pick up and K 25 sts evenly up right side of front neck, then K sts from back neck inc 1 st in last st. 119 sts. **1st row** K 1, * P 1, K 1, rep from * to end. **2nd row** P 1, * K 1, P 1, rep from * to end. 1st and 2nd rows form rib. Work 6 rows more in rib. Change to 4 mm needles and work 10 rows more in rib. Change to 5 mm needles and cont in rib until collar measures 18 cm, 7 in. Cast off very loosely in rib.

“The fingerless gloves and hat are easy to make on the machine and the flower trim is quickly knitted by hand whilst watching TV”

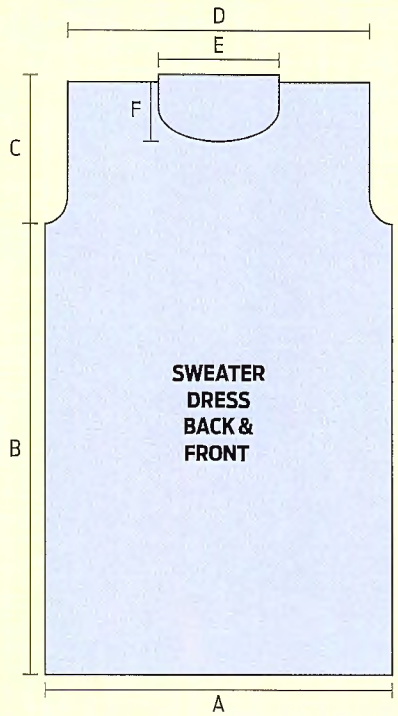
MAKING UP

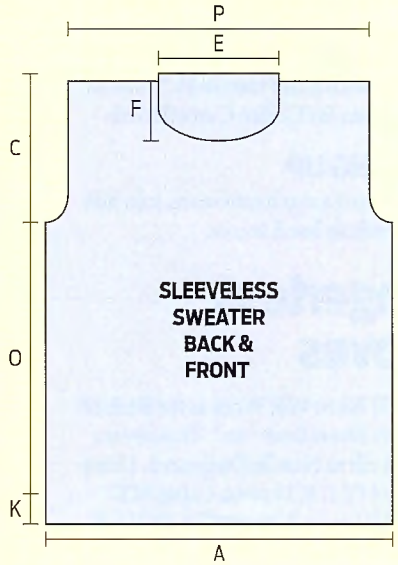
Join left shoulder and collar seam, reversing this seam so that seam is underneath when collar is folded over. Place centre of sleeve tops to shoulder seams, then sew cast off stitches of sleeves to straight rows on back and front. Sew shaped edges of sleeve tops to shaping on back and front. Taking half a stitch into seam, join side and sleeve seams.

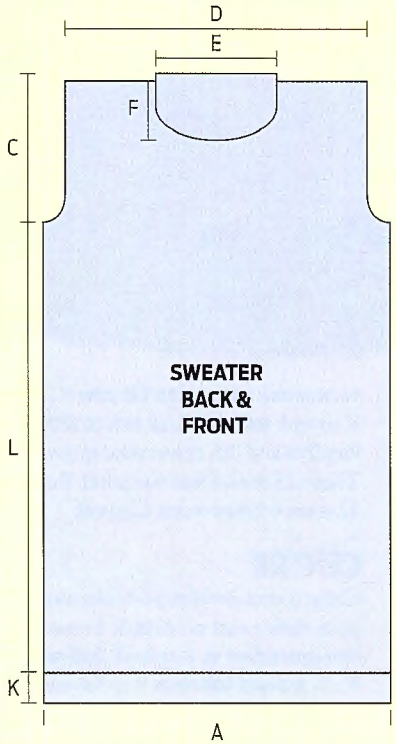
Sleeveless sweater

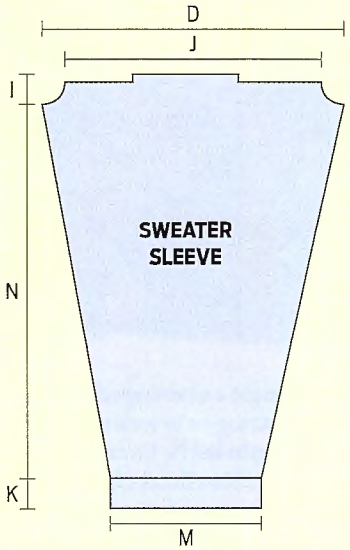
BACK

Push 111 Ns at centre of machine to WP with extra N at right. Work as for Back of Sweater Dress from * to *. Transfer sts for 1x1 rib as Needle Diagram 2. Using MT-2/MT-2, K 8 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 147 Ns at centre of machine to WP with extra N at right. With carriage at left and P side of WY facing, replace 1 st on to each of first 3 Ns, ** leave 1 N empty, 1 st on to each of next 3 Ns, rep from ** along row. Pick up a loop from adjacent st and place on to empty Ns. Transfer sts for 5x3 rib as Needle







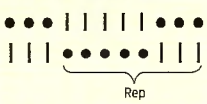


DIAGRAMS

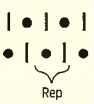
A = 45.75 cm
B = 60.5 cm
C = 21 cm
D = 39.5 cm
E = 15.25 cm
F = 8.5 cm
G = 25.75 cm
H = 33 cm
I = 4.25 cm
J = 33.25 cm
K = 2.5 cm
L = 40 cm
M = 20.75 cm
N = 51 cm
O = 35 cm
P = 35.75 cm

NEEDLE DIAGRAMS

Needle diagram 1



Needle diagram 2



Needle arrangement

| Needle in WP
• Needle in NWP

Diagram 1. Set RC at 000. Using MT/MT, cont in cable pattern 2. K 106 rows. (Adjust length at this stage, if required.)

Shape armholes Set RC at 000. Cast off 11 sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 115 sts rem ***. K 52 rows. RC shows 63.

Shape shoulders Set carriage to hold. Push 33 Ns at left to HP. Cast off 33 sts at beg of next row. Push 33 Ns at left from HP to UWP and cast off. Using WY, K a few rows over rem 49 sts and release from machine.

FRONT

Work as for Back to ***. K 26 rows. RC shows 37.

Shape neck Set carriage to hold. Push 67 Ns at left to HP. Cont on rem 48 sts for first side. K 1 row. Dec 1 st at neck edge of next 8 rows, then on every foll alt row until 33 sts rem. K 3 rows. Cast off. Push 19 Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem 48 Ns from HP to UWP. Finish to correspond with first side reversing shaping.

COLLAR

Work as for Collar of Sweater.

ARMHOLE BANDS

Join left shoulder and collar seam, reversing this seam so that seam is underneath when collar is folded over. With 3¼ mm needles and right side »

« facing, rejoin MY and pick up and K 8 sts from cast off sts, 91 sts round armhole edge (approx 3 sts from every 4 rows) and 8 sts from cast off sts. 107 sts. Beg with a 2nd row, work 7 rows in rib as given for Collar. Cast off in rib.

MAKING UP

Taking half a stitch into seam, join side and armhole band seams.

Fingerless gloves

Push 57 Ns to WP. Work as for Back of Sweater Dress from * to *. Transfer sts for 1x1 rib as Needle Diagram 2. Using MT-1/MT-1, K 14 rows. Using MT/MT, K 73 rows. Using MT-1/MT-1, K 8 rows. Cast off.

MAKING UP

Join seams. Oversew to define thumb at cast on edge.

Hat

Push 127 Ns to WP. Work as for Back of Sweater Dress from * to *. Transfer sts for 1x1 rib as Needle Diagram 2. Set RC at 000. Using MT/MT, K 49 rows. Using WY, K a few rows and release from machine.

Shape crown Push 65 Ns to WP. Arrange Ns for 1x1 rib as Needle Diagram 2. With carriage at right and wrong side facing, replace 1 st on to each of first 2 Ns, * 3 sts tog on to next N, 1 st on to next N, rep from * along row ending with 1 st on last N. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine.

Push 35 Ns to WP. Arrange Ns for 1x1 rib as Needle Diagram 2. With carriage at right and wrong side facing, replace 1 st on to each of first 2 Ns, * 3 sts tog on to next N, 1 st on to next N, rep from * along row ending with 1 st on each of last 3 Ns. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine

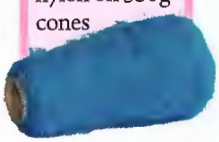
Push 19 Ns to WP. Arrange Ns for 1x1 rib as Needle Diagram 2. With carriage at right and wrong side facing, replace 1 st on to each of first 2 Ns, * 3 sts tog on to next N, 1 st on to next N, rep from * along row ending with 1 st on last N. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine.

Push 10 Ns to WP. With carriage at right and wrong side facing, replace 2 sts tog on to each of first 9 Ns and 1 st on to last N. Unravel WY. Using MY, K 1 row. Break off yarn, leaving end long enough to sew seam. Thread end through rem sts, draw up and secure. Join seam.

MACHINE KNITTING MONTHLY

IDEAS

Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones



Flower trim

OUTER RING

Using 4 mm needles and colours of your choice cast on 3 sts. K 1 row. **1st row** Inc in first st, K to end. **2nd row** Knit. **3rd to 8th rows** Rep 1st and 2nd rows 3 times more. 7 sts. **9th row** K 2 tog, K to end. **10th row** Knit. **11th to 16th rows** Rep 9th and 10th rows 3 times more. 3 sts. These 16 rows form one petal. Rep last 16 rows 4 times more. Cast off.

MIDDLE RING

Using 4 mm needles and colours of your choice cast on 3 sts. K 1 row. **1st row** Inc in first st, K to end. **2nd row** Knit. **3rd to 6th rows** Rep 1st and 2nd rows twice more. 6sts. **7th row** K 2 tog, K to end. **8th row** Knit. **9th to 12th rows** Rep 7th and 8th rows twice more. 3 sts. These 12 rows form one petal. Rep last 12 rows 4 times more. Cast off.

CENTRE

Using 4 mm needles and colours of your choice cast on 2 sts. K 1 row. **1st row** Inc in first st, K to end. **2nd row** Knit. **3rd and 4th rows** Rep 1st and 2nd rows once more. 4 sts. **5th row** K 2 tog, K to end. **6th row** Knit. **7th and 8th rows** Rep 5th and 6th rows once more. 2 sts. These 8 rows form one petal. Rep last 8 rows 4 times more. Cast off.

MAKING UP

Sew cast on and cast off edges of petals together to form rings. Run a thread round straight edge of each ring, draw up and secure. Place petal rings in position and sew through all thicknesses to form a flower. Make a French knot to form centre. Sew Flower to hat sewing through outer petals and centre. ■

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In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01 In-Ex Shadow Pleated Skirt Kit **£17.30**

IN02 In-Ex A-line Skirt Steaming Kit **£17.30**

BOOKS

IN05 Basic Shapes for Children **£8.50**

IN06 4-ply Variations **£8.50**

IN07 Pleated Skirt Pattern Book **£8.50**

IN08 Shadow Pleated Skirt Book **£8.50**

IN09 Steaming sweaters & cardigans **£5.50**

IN10 Machine Embroidered Cards **£11.65**

IN10A Summer Tops Book **£8.50**

PATTERNS

IN11 Artistic Suit **£4.50**

IN12 Bags of fun **£4.50**

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IN15 Garter Panel Suit **£4.50**

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IN18 Ladders **£4.50**

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IN20 Shadow Pleated Top **£3.50**

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IN25 Tote Bag **£4.00**

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IN27 Tuck Lace Scarf **£4.00**

IN28 Twin Set Suit **£4.50**

IN29 Woven Jacket & Skirt **£5.00**

IN30 Zigzag **£4.50**

IN31 Poncho **£4.00**

IN32 Beaded Shawl **£4.00**

MISCELLANEOUS

IN32 Skirt Steaming DVD **£17.10**

Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

AJ53 Baby Book 1 V-neck cardigan **£5.50**

AJ54 Baby Book 2 Round-neck cardigan **£5.50**

AJ55 Baby Book 3 Sleeping bag with hood **£5.50**

AJ56 Baby Book 4 Premature and small baby V-neck cardigan **£5.50**

NEW ADDITIONS

AJ57 Making a simple summer top **£7.50**
Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters

AJ58 Lady's short sleeve collection **£7.50**
Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines

QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a **£4.95**
4-ply set-in sleeve half fisherman rib jumper

AJ02 Quick Family Knits Book 2a **£4.95**
2/30s set-in sleeve striper jacquard jumper

AJ03 Quick Family Knits Book 3a **£4.95**
As Book 2a using Duomagic

AJ04 Quick Family Knits Book 4a2 **£4.95**
4-ply set-in sleeve stocking stitch jumper

AJ05 Quick Family Knits Book 5a **£4.95**
4-ply set-in sleeve plain tuck rib jumper

AJ06 Quick Family Knits Book 6a **£4.95**
Duomagic set-in sleeve longstitch jumper

AJ07 Quick Family Knits Book 7 **£4.95**
4-ply set-in sleeve half fisherman round neck jacket

AJ08 Quick Family Knits Book 8 **£4.95**
2/30s set-in sleeve striper jacquard round neck jacket

AJ09 Quick Family Knits Book 9 **£4.95**
Duomagic set-in striper jacquard V-neck cardigan

AJ10 Quick Family Knits Book 10 **£4.95**
4-ply set-in stocking stitch V-neck cardigan

AJ11 Quick Family Knits Book 11 **£4.95**
4-ply set-in plain tuck rib round neck cardigan

AJ12 Quick Family Knits Book 11b **£4.95**
4-ply set-in plain tuck rib V-neck cardigan

AJ13 Quick Family Knits Book 12 **£4.95**
Duomagic set-in longstitch V-neck cardigan

AJ14 Quick Family Knits Book 13 **£5.95**
4-ply raglan half fisherman jumper

AJ15 Quick Family Knits Book 14 **£5.95**
4-ply raglan half fisherman V-neck cardigan

AJ16 Quick Family Knits Book 21 **£5.95**
4-ply straight cut-in armhole half fisherman jumper

AJ17 Quick Family Knits Book 32 **£7.45**
2/30s set-in easy cable and longstitch jumper

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18 Simply Classic Saddle No.1 **£5.95**
Duomagic round neck longstitch jumper

AJ19 Simply Classic Saddle No.2 **£5.95**
4-ply round and V-neck stocking stitch jumper

AJ20 Simply Classic Saddle No.3 **£5.95**
4-ply round and V-neck stocking stitch cardigan

Overseas post added at cost

AJ21 Lady's Longline Waistcoat **£5.95**
Easy 2/30s longstitch waistcoat S, M, L & XL

AJ22 Lady's Longline Cardigan **£5.95**
2/30s longstitch V-neck cardigan S, M, L & XL

AJ23 Lady's Longline Edge-to-Edge Jacket **£5.95**
4-ply longstitch jacket, 3 variations S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80 **£4.95**
AJ25 Aran Look Tuck Jumper E6000 **£4.95**
AJ26 Ready-to-use jumper reader sheets **£2.95**
AJ27 Aran Look Tuck Jacket Duo 80 **£4.95**
AJ28 Aran Look Tuck Jacket E6000 **£4.95**
AJ29 Ready-to-use jacket reader sheets **£2.95**
AJ30 Diamond Tuck Jumper Duo 80 **£4.95**
AJ31 Diamond Tuck Jumper E6000 **£4.95**
AJ32 Ready-to-use diamond reader sheets **£2.95**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£5.95**
AJ34 Man's Fisherman's Rib Jumper E6000 **£5.95**
Attractive 3-col stripe pattern forming wavy lines

AJ35 Bazaar makes **£5.95**
Use up all those odds and ends and knit for charity

AJ36 Stocking stitch slipover **£4.95**
Easy 4-plyclassic, 32-48", for Duo 80 and E6000

AJ37 Child's jigsaw jumper **£5.95**
Duo 80 20-30" jacquard jumper, full templates for st patt

AJ38 Child's jigsaw jumper **£5.95**
E6000 20-30" jacquard jumper

AJ39 Ready-to-use jigsaw reader sheet **£2.95**
AJ40 Child's stitch pattern collection **£15.95**
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

HELP BOOKS

AJ41 First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off

AJ42 Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs

AJ43 Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and cardigan bands for both machines

AJ44 Help Book No.3 E6000 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS

AJ45 Chunky Football Crazy **£5.30**
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AJ48 Family of Aran Diamond Jumpers **£6.95**
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"

AJ49 Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations

AJ50 Baby's Tuck Lace Shawl **£5.95**
Knitted all-in-one with fringe attached, only one seam, very full instructions

AJ51 Pattern record sheets (pack of 10) **£2.95**
AJ52 Pattern record disk **£10.95**
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

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BB5 V-neck cardigans **£2.00**
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BB8 Spring classics **£4.00**
BB9 English rib sweaters **£3.00**
BB10 Fisherman's rib sweaters **£3.00**
BB11 Saddle shoulder sweaters **£3.00**
BB12 Summer collection **£4.00**
BB13 Schoolwear **£3.50**
BB14 Summer collection (ES) **£2.50**
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BB16 Tuck stitch cardigans **£3.50**
BB17 Lace cardigans (ES) **£3.00**
BB18 Tuck stitch cardigans (ES) **£3.00**
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BB23 Lace jumpers **£3.00**
BB24 Tuck stitch jumpers **£3.00**
BB25 Classic Jackets **£4.00**
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BB28 Fair Isle designs for ladies **£4.00**
BB31 Just for boys **£4.00**
BB32 A Touch of class **£5.00**
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BB35 Summer coolers **£5.00**
BB36 Summer lace *(separate lace carriage)* **£5.00**
BB37 Summer coolers (ES) **£3.00**
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BB46 Modern girls stay cool **£4.00**
BB47 Modern tuck stitch designs **£4.00**
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BB52 The tops for summer (ES) **£3.00**
BB53 Longline waistcoats Vol 2 **£2.50**
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BB63 Baby warmers **£4.50**
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BB78 Simply summer **£4.50**
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STANDARD GAUGE ELECTRONIC

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BB203 Making A Poncho **£2.00**
BB204 Making A Wrap **£2.00**

HELPFUL BOOKS

BB202 Busy Bee Guide to the GC **£4.00**

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Please specify colour(s) from list.

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BARGAIN BUYS

UYM002	10 x 500 g cones 4ply acrylic	**£77.00**
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ACCESSORIES

Please specify machine model and number

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BARGAIN BUY

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Maggie Andrews

www.maggieandrews.supanet.com

Maggie specializes in ladies' classic clothes using easy stitch effects, all up to 42" bust or larger. Unusual fun and picture sweaters for children, 20" to 28" chest, and Machine Knitting technique booklets. Send a 40p sae for an illustrated colour catalogue, or see illustrations and descriptions on her web site. Please add £1 for each book on orders to Europe and £2 for each book on orders to the Rest of the World.

LADIES FASHION

MA01 Summer Wardrobe **£5.00**
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MA02 Classic Collection **£5.00**
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Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.00**
Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection **£5.00**
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.00**
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Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA08 Toy Box Sweaters **£5.00**
Eight fun designs with 3D effects, Fair Isle patterns with dolls in pockets.

MA09 Wildlife Park **£5.00**
Eight easy mini landscapes [not Intarsia] with animal toys in pockets.

MA10 Beautiful Babies **£5.00**
Twenty items i match outfits, clothes and shawls.

OUT OF PRINT

MA11 Podgy Pig and Friends **£5.00**
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Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

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DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£6.50**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5 minimum total order value

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DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17
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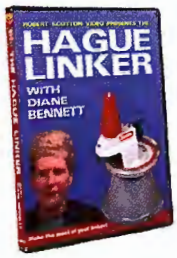

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ACCESSORIES

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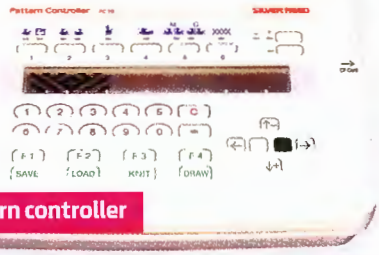
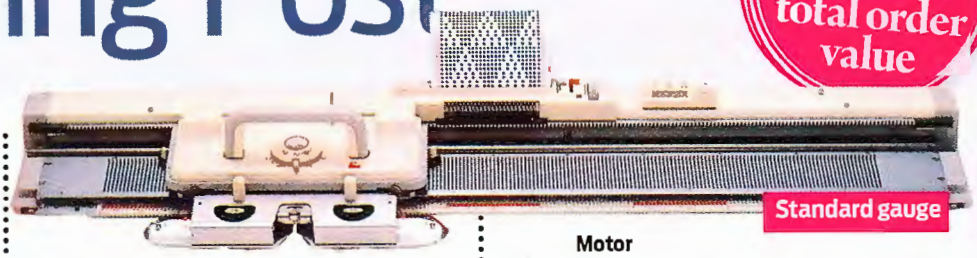


Pattern controller



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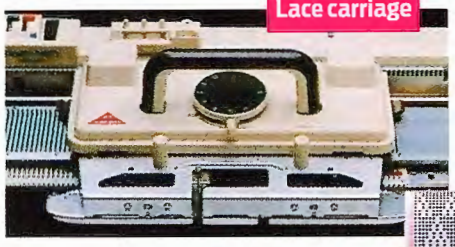

Lace carriage

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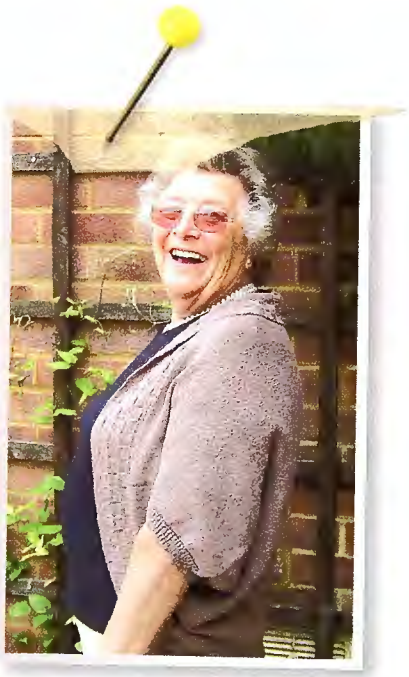
Garter carriage

An absolute beginner again PART 4

This month **Maggie Andrews** considers why she decided to try using a garter carriage and sums up if it's really helped her knitting



I hope you found the Peru wrap, in the last issue, a useful garment for mid season wear or for layering when it gets really cold. Whilst I was knitting the sleeves, I had to constantly attend Molly to do the increases every eight rows and that was about every 12 to 15 minutes. I tried working on another machine at the same time, but I've very sensitive ears and the noise was most uncomfortable for me. I tried drowning it out with the radio and even used ear pieces to no avail, so I had to keep coming and going, up and down the stairs.

One bonus was that we could no longer hear her throughout the house, as I'd bought her a set of 'silent shoes'. I suppose I could call them 'sneakers' but their real name is Anti Vibration Feet and they're sold as silencers for washing machines, tumble dryers and the like. I bought them from my local Kleeneze lady and placed them under the feet of Molly's knitting machine table and to my amazement they really worked! All Molly's noise was kept in the one room.

Most of you who know me, know that my real love of machine knitting is in hand tooling techniques and that's of no use with Molly; she makes those lovely patterns entirely on her own. I was getting very frustrated with Molly wanting all the fun for herself and I began to think she wasn't so wonderful after all. I decided to sum up if she was helping me with the straight sections of my knitting, which was why I got her in the first place.

GOOD VIBRATIONS

Molly is so clever. She produces lovely textured patterns automatically and will knit as much fabric as you want, of the same width, effortlessly. This makes her very good for scarves, wash cloths, shawls, blankets, simple wraps, shrugs and so on plus lengths for cut and sew. I found her very easy to use, so long as I referred constantly to the manual and did exactly as it said.

Against that Molly is so very slow. It takes days for her to knit a large wrap or shrug. For shaped garment pieces, she demands regular attention to work the increases and decreases for her and there are very long periods to wait between any shaping for sleeves and so on. She's so very noisy that it's impossible for me to work alongside her, or on another machine in my work room. I found there's not much opportunity for my creativity when knitting with Molly. Perhaps it would be different if I'd a larger house where she could have a room to herself.

Molly came to me from the estate of a dear deceased friend, Olwen Carne, known to many machine knitters world wide. I've decided to send Molly for a permanent working holiday to Chris, a friend in the far north of Scotland. Chris is a very experienced garter carriage user and I'm sure Molly will settle in with her nicely and be much loved.

Before she goes off, I've one last task for her. My eldest grand-daughter Lucy needs a shrug, so that will be Molly's swan song. I was also bored with the few punchcards Molly fetched with her, so I decided to make a few of my own from hand knit patterns. I'd noticed when learning to cast on with Molly that spaces knit and holes purl so I'd only to translate the hand knitting instructions to holes and spaces and then punch the cards. Simple! It doesn't even matter what way you get them round, as one side of the fabric will be the right way. Here are a couple of the patterns I made. Punchcard 1 is the body of both shrugs and punchcard 2 is the border of the blue shrug.

It's worth having a look at all your existing punchcards. If they've about an even amount of holes and spaces, they'll be fine. Even some large Fair Isle patterns such as Argyle can be very effective. Large single motifs can be very bold as well. Put the punch card in and just try them. The two patterns above did nicely for Lucy's shrug. For this style I used pale blue 4-ply to knit just two plain rectangles and Molly is expert at that. I also made the same shrug in a lady's size with black 4-ply for my daughter. There's always a 'me too'.

While knitting the black 'check' rib border for the lady's shrug, I had my first couple of snags with the garter carriage. Molly ground to a halt in mid row. I lifted her slightly, gave her a jiggle, put her down and pressed the start button again - no luck, just a clunk. I read the manual page for when the

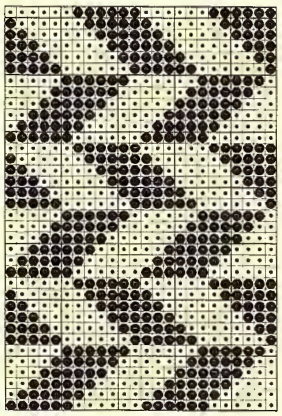
MACHINE KNITTING MONTHLY

IDEAS

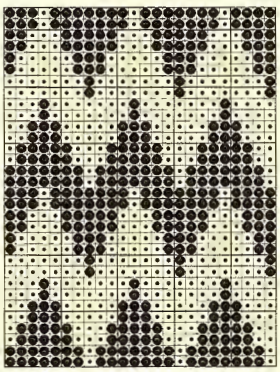
Let's twist again with 4-ply **Yeoman Twister** 100% Pure Merino Wool on 500g cones

PUNCHCARDS

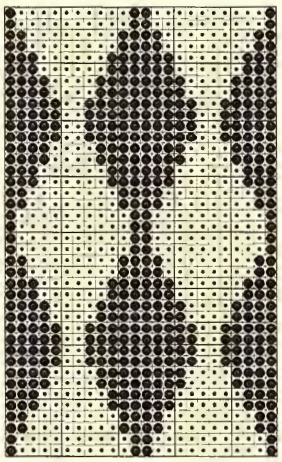
Punchcard 1



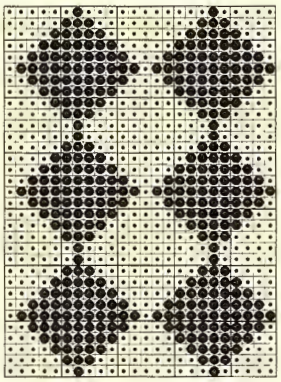
Punchcard 4



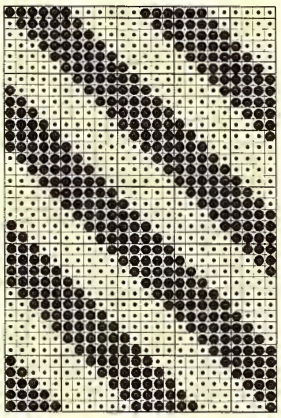
Punchcard 5



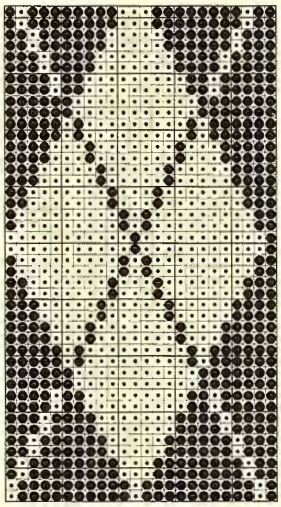
Punchcard 6



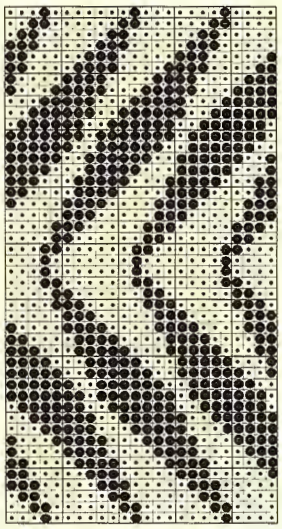
Punchcard 7



Punchcard 8



Punchcard 9



> “To my amazement the anti-vibration feet really worked and all Molly's noise was kept in the one room”

garter carriage stops and did exactly as it said. I removed the needle by pushing it in first and then pulling it out. I lifted the front of the carriage, moved it back to the start of the row then unravelled the part knitted row. I turned back the row counter and the punchcard one row and some stitches dropped so I used the double-ended latch tool to remake the stitches to knit or purl. This rang a bell, because I used to hand tool patterns like this which only changed about every eight rows or so.

I checked and oiled the needle, put it back in and pressed the start button. Off Molly went again and finished the border, with only four dropped stitches in the whole 732 rows. Perhaps I should have changed the needle, but I was busy on my Silver Reed 840 at the time.

As a short 'test' I cast on 28 stitches, set up for 6 x 6 rib and worked as follows, ** K 8 rows. Transfer ribber bed sts to main bed. You can use a transfer carriage for this if you have one. Transfer main bed sts to ribber bed **. Rep from ** to **. This was so quick compared to Molly. She took about 100 minutes for 100 rows and it took me 39 minutes on my machine and ribber so I was well pleased. This pattern changes all the stitches to the opposite bed every eight rows. Most garter carriage patterns need only a few stitches changed for each 24 stitch width of the punchcard on every row.

Having done this, I think I'll go back to my old ways and make a same-style large lady's shrug on the main bed and ribber with a hand-worked garter pattern border for knitters without a garter carriage. I've also run out of space this time, so do look out for the March issue if you'd like the pattern for my cosy shrug. It's written for both garter carriage knitters and those with a ribber. ■

MACHINE KNITTING MONTHLY
IDEAS
Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**

Maggie Andrews

Maggie Andrews is a knitwear designer and author of books for machine knitters. Visit her website at **www.maggieandrews.supanet.com** for free lessons, free patterns, hints and tips and details of her books.

Second time around

Readers who've followed this series from the start will know that **Beryl Jarvis** has been taking us through her beginner's course

L

PART 22

Let me start this month by mentioning that my course is very flexible and doesn't work towards a certificate. We also don't have a hard and fast curriculum to follow. Instead I've always tried to cover all the basic techniques of machine knitting. My intention is to help knitters understand (as much as possible) how their machine works, how to make it do what's needed and how to put things right when they go wrong. Other courses working towards a certificate often have to stick strictly to the course as planned. However, I've so far been able to steer clear of restrictions and I can gear the course for the individuals I'm teaching. Many of my students have years of knitting behind them before starting on my course, yet are often surprised at the number of new things they discover. None of us knows it all and I also expect to see something from a different angle with each new group that I teach.

Because of the flexibility of my course, some students have returned for several years. Naturally, they don't want to repeat skills already learnt so in most years, I've split the classes into two groups of beginners and improvers or returners. I'm now going to move on and follow the improvers.

They have often had to miss a class during the previous year because of holidays or illness. They will then join the beginners to cover the techniques missed the second time around. When they start out, some students are simply afraid of the machine. Any previous classroom experience was so many years ago, that they feel they did not take it all in the first time - so they like to follow the course from the beginning again. I often find that it's individual topics that they'd like to cover again. Whatever the reason,

Figure 1

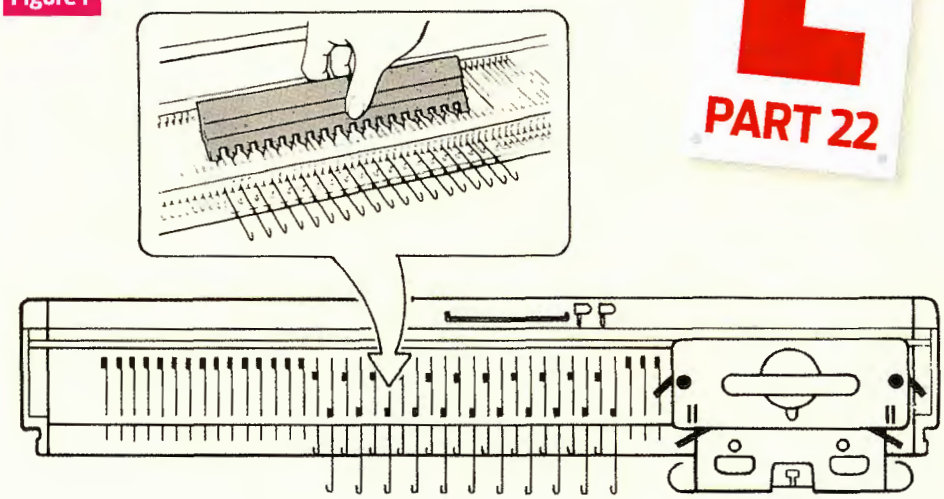


Figure 2

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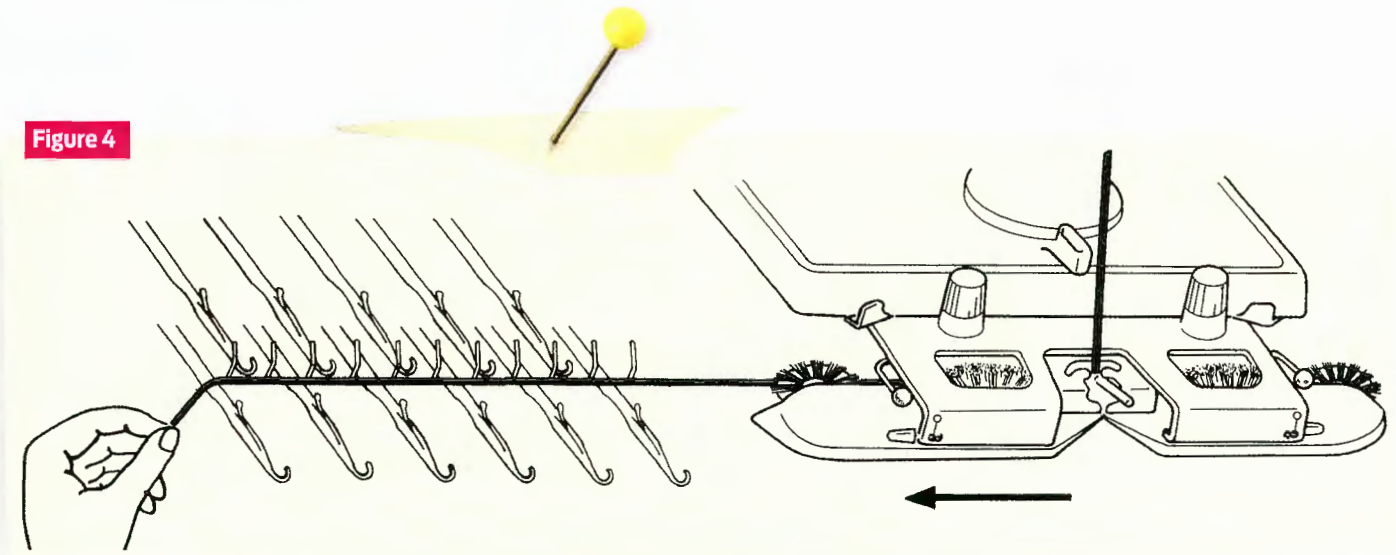
Figure 4



I allow the students the freedom to follow the beginners or take the same or similar topics a stage further.

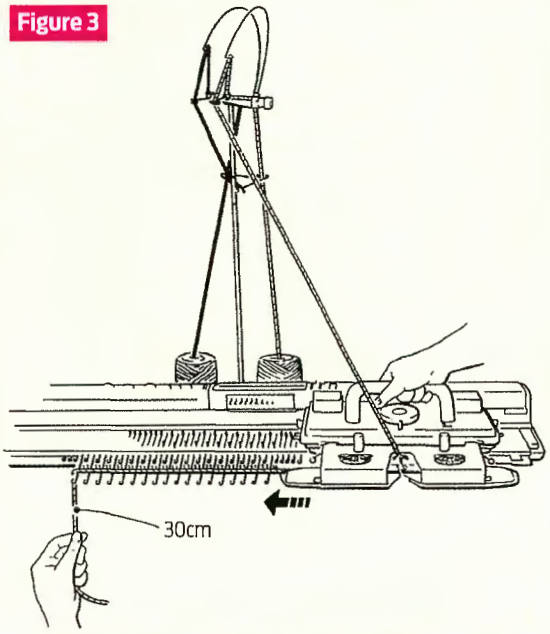
As the students arrive I'm around to help them set up their machines. In the first week the beginners often come with the parts in a collection of bags. The improvers sometimes own up to the fact that they've been so busy during the summer break that the machine has not been unpacked since the last class. A common problem is, "help Beryl, where does this go and why won't this work". They also catch up with each other's news and this is all part of the evening. As long as the opportunity and the encouragement to learn is there, I feel that the social side is just as important. Long-term friendships can often build from meeting in a classroom.

This discussion often continues whilst I'm taking beginners through the basic machine parts and introducing them to some of the language of machine knitting. I encourage all my students to bring along some suitable yarns for the class. I find that 4-ply acrylic on cone is ideal for learning and playing about with on standard gauge machines. By this stage the improvers are sometimes so used to using one method of cast on that they have temporarily forgotten all other methods. So I'll cover all of the methods again but where the beginners are introduced to the methods and hopefully have time to try them all, the improvers will pick up on the ones they've forgotten and try again.

THE WEAVE METHOD

Not all methods are suitable for all machines and as an example machines with no weaving brushes can't do the weave method! However, if you have weaving brushes then this is one of the quickest and easiest methods when a finished edge is not required.

Figure 3



Leaving the other working needles in working position, bring alternate working needles forwards to holding position make sure the carriage is set to knit them back (see Fig. 1). Put weaving brushes into working position (see Fig. 2). Thread yarn into feeder 1/A take the yarn over the stems of the needles in front of the sinker pins and hold the yarn (see Fig. 3). Do not hold the yarn end tight, the weaving brushes must be able to push it over and under alternate needles. By holding the yarn down under the sinker plate it can't tangle in the brushes. Knit one row (see Fig. 4). You'll get a loop of yarn on the opposite side to the yarn end, so after a few rows pull the yarn end to pull the loop through and put the weaving brushes out of action. »

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Knitting & Crochet Guild

The international organisation for all hand knitters, machine knitters and crocheters

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OK, what do I do next?

To join the Knitting & Crochet Guild fill in your details below and send to: Membership: Linde Merrick, 37 Knox Green, Binfield, Bracknell, Berkshire RG42 4NZ **Tel** 01344 457569 **Email** linde.merrick@virgin.net

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Please send me further information* / Please enrol me as a member. I enclose my cheque / PO payable to 'Knitting & Crochet Guild' for £20 (adult) / £30 (family) / £10 (junior) / £60 (corporate) **Delete as appropriate*

Figure 5a

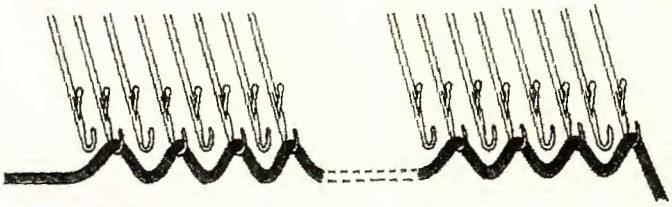


Figure 5b

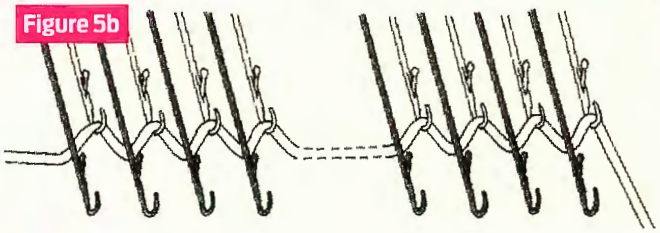


Figure 5c

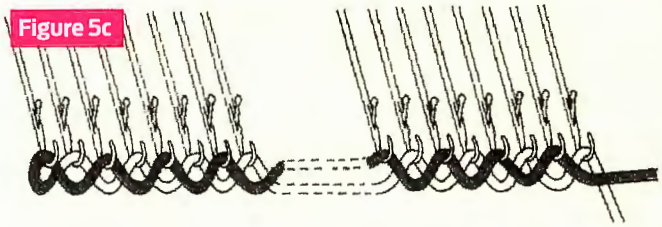


Figure 7a

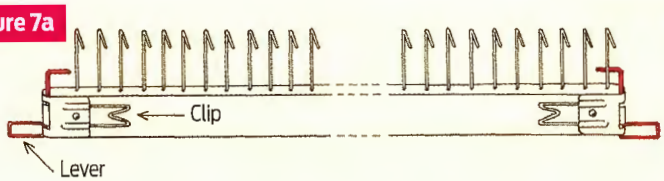


Figure 7b

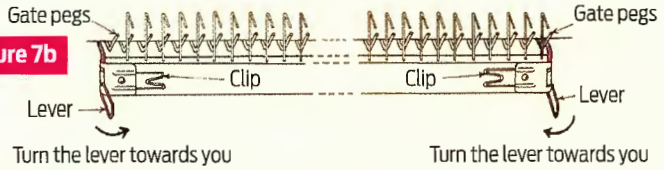


Figure 7c

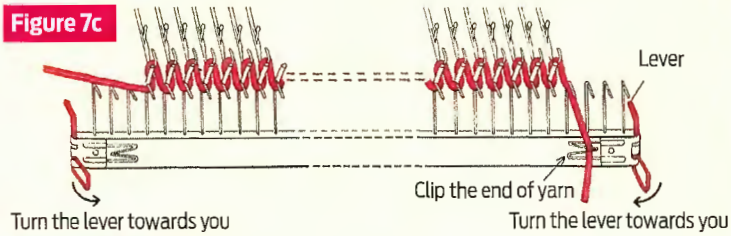
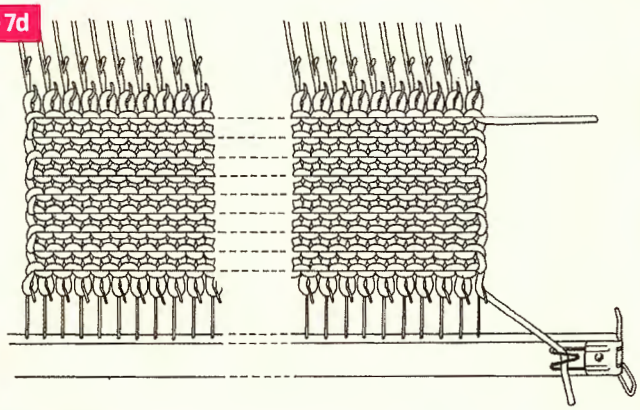


Figure 7d



> We started the series discussing why knitters take a course and what Beryl includes in her course work

ALTERNATE NEEDLES METHOD

Ignoring any needles you don't want to knit at all, bring alternate needles from non-working to working position and knit one row (see Fig. 5a). If you have a cast on comb it can be hung with the hooks over the loops between the needles. Move the other needles forwards (see Fig. 5b) and taking care, continue knitting (see Fig. 5c).

JOIN THE
GUILD OF MACHINE KNITTERS

The Guild seeks to raise the profile of machine knitting as a craft and offers support for both beginners and experienced knitters

■ Annual UK membership **£15** ■ Full time students **£7.50**

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Or download form as pdf from the website **www.guild-mach-knit.org.uk**

OLDER BROTHER CAST ON COMB

These combs have a small lever each end. Turn the lever so that it is at right angles to the comb (see Fig. 6a). Bring the required needles forward to working position. Put the comb, with the hooks facing you, in front of the needles and turn the levers to hold onto the sinker pins (see Fig. 6b). Knit one row. Free the yarn end from the hooks beyond the working area. Turn the levers to let the comb hang on to the yarn loops (see Fig. 6c). Continue knitting (see Fig. 6d).

CORD METHOD

Move the required needles forwards to working position. Knit one row (see Fig. 7a). If there are any smaller loops, especially at the edges, pull the needles back to increase the size of the loop (see Fig. 7b). Take a nylon cord between the sinker pins and the needles, over the yarn (see Fig. 7c). Hold the cord tightly whilst knitting the next few rows. Pull the cord out after about four rows to allow the knitting to fall away naturally. By this method the stitches can run

Figure 7a

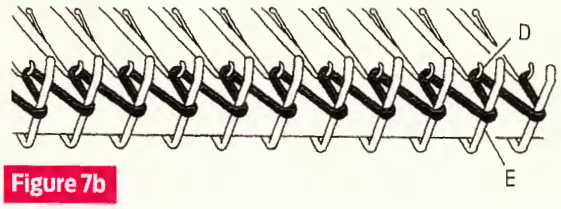


Figure 7b

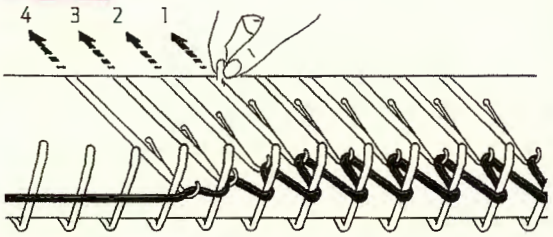
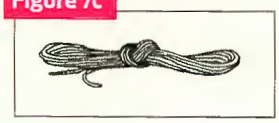
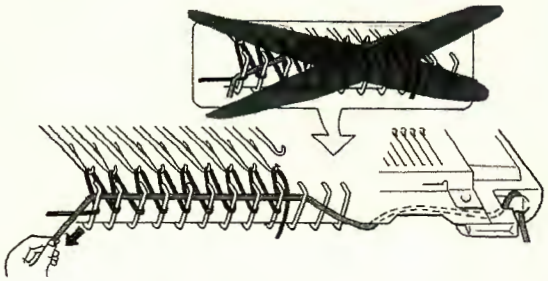


Figure 7c





back up, so add weights carefully.

These are the normal methods for a quick, not finished cast on. The improvers will often comment that they had forgotten 'that way' and welcome the reminder. They also welcome a gentle return to life in the class! ■

Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. The series started in To & Fro, then continued in **Modern Machine Knitting** and ended some long time ago here in **Machine Knitting Monthly.** So many knitters are retuning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start. Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to: **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. **Tel** 01664-850418. **E-mail** beryl.jarvis@ntlworld.com

MACHINE KNITTING MONTHLY

Knitting Buddies

FREE SERVICE

A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills. Please keep in mind that our Knitting Buddies are not trained professionals, so please don't take advantage of their generosity by overloading them with your queries. Remember also not to ask for or expect the impossible!

This is a free service to our readers, but for it to continue please understand that 'phoning one of Buddies at 10.00 pm for an hour-long chat is not reasonable. Do keep your calls short and if you need comprehensive advice, simply make arrangements to call back at a time that's convenient. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE
Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DORSET
Poole Call Anne Croucher on 01202-745684 early evening, or afternoons and evenings at weekends or e-mail anne@pearson28.plus.com for lots of help.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE
Thornton Cleveleys Call Lorna Ingham on 01253-853179 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

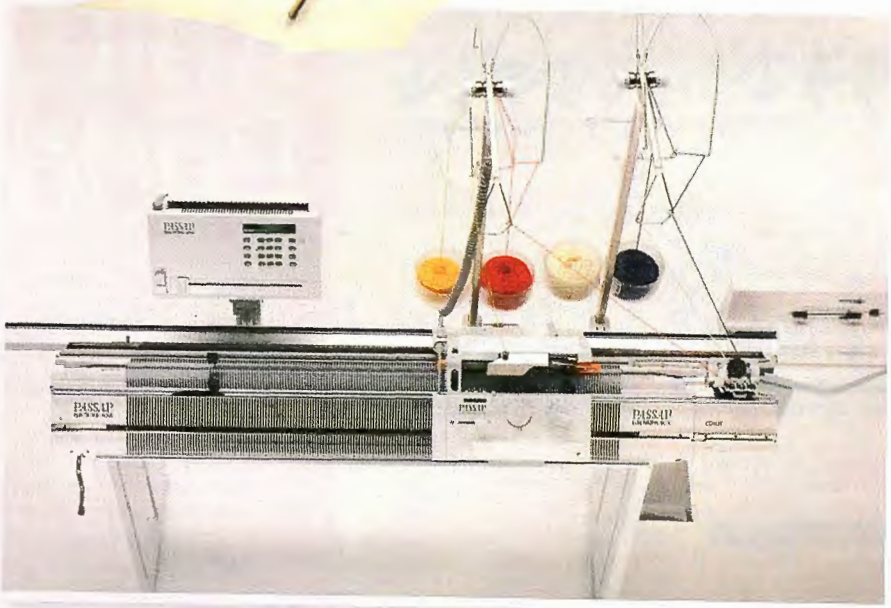
WARWICKSHIRE
Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrisson on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

If you would like to be a Knitting Buddy **please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net**

Sure start

This month **Alice Wilmshurst** offers lots of help and advice for E6000 knitters starting up again



STARTING ALL OVER

I've received several e-mails at aliceknit@mypostoffice.co.uk and it appears that there are a number of E6000 knitters who are getting our 'bug'. I'm also thinking that we might include a Q&A section for those E6000 knitters who've 'forgotten' how to start. It's a totally basic programme, so there's no need to panic.

YARN

Use two ends of 2/30s and any thin yarn is suitable because all it will do is change the size. May I suggest Bramwell Duomagic or Forsell 2-ply in a light colour. I tell all my new knitters to use 2-ply or a thin 3-ply until they feel ready to start experimenting. Please leave 4-ply and stocking stitch alone until you feel ready to tackle it. A good source of thin yarn is Uppingham Yarns (01572-823747) or Undy Yarncrafts (01633-881183) and both offer mail order. Mention the magazine and Uppingham will also send a free shade card.

GETTING STARTED

Switch on but do not switch on your motor. The console will be flashing. Press the three arrows >>> until PROGR shows then proceed as follows.

Progr ENT. Erase ENT and everything stored from your previous input will be erased. NO and everything is saved from previous input.

Cast on is flashing so press 3. There are 14 to choose from so look at page 134 of your instruction book.

Flashing now will be **All St Patt** so say NO - there are more stitch patterns to come or ENT - they have all been entered.

Flashing now will be **St Patt A** so type in 1071 or put in your stitch pattern number then ENT.

Alter No Are you going to change your stitch pattern number? You could enlarge it or mirror it and so on.

Stitch Tech 137 See Page 145 of your manual, there are a lot to choose from and ENT.

Enlarge No If you say YES you could change it to a single motif perhaps?

Test No or ENT if you're going to make a test swatch then feed the result into your Form Computer.

All YES or if you say NO then you must enter more stitch patterns.

Form NO or if you ENT you'll be using the Form Computer.

L.ND -90 75- You enter the number and then the dash so ENT and the screen will show -75.

R.ND +90 75 Enter 75 without adding the + sign and then ENT.

Start ENT.

Start Pos Do it and ENT, this is the first channel by the first needle. Some machines are very, very sensitive.

Cast on ENT.

SX ENT and I call this Sussex!

GX ENT is back bed.

Row empty Check and do it, no strippers or yarn.

Handle down ENT.

Ndls front bed ENT.

Row empty Do it, again no strippers or yarn.

Back bed ndls Do it and ENT.

Col 1 Get your first eyelet into the lock.

St size Use 4 on both locks and ENT. This will of course depend upon the yarn you're using.

Orange/White strippers ENT.

Rack to left Do it and ENT.

LX Do it and ENT. I call this Lux Soap!

N Back bed Do it and ENT.

RC 0 K 1 row.

Rack to right Do it and ENT.

RC 1 K 1 row.

End of Cast on ENT.

ABC ENT.

St Patt A ENT - enter the number of the first stitch pattern.

SX ENT (I call this Sussex)

GX Back bed ENT

Row empty Check, do it and ENT. Handle down.

Ndls front bed ENT.

Row empty Do it.

Back bed ndls Do it and ENT.

Col 1 Get your first eyelet into the lock.

St size 4½ on both locks and ENT.

Orange/White strippers ENT.

KX Knit now, do it and ENT.

N Back bed Do it and ENT.

Knit to RC and then cast off.

MACHINE KNITTING MONTHLY

IDEAS

Machine knitters everywhere love 4-ply **Panama**, a great blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**

> "Please leave 4-ply and stocking stitch alone until you feel ready to tackle it"

Release Stitch Gadget

This has been reviewed in a PKMJ P24 **Margaret Gillett** of Geelong, Australia came up with an idea and her husband made this gadget.

Method Passap knitters who have acquired the U80 or U100 and have a U70 not being used can easily make the following gadget, for release stitch, by removing the white nylon cam plate from the back of the U70 and screwing it onto a piece of heavy gauge Perspex or wood using the holes already available. It's necessary to drill a hole for the knob handle taken from the U70. When replacing the knob do use a wooden knob, available from D.I.Y stores. Wood is kinder on your hands than plastic.

What would you use this tool for? By taking the gadget across the front bed from left to right and back again, it releases the stitches from the needles and there's no need to disconnect the two locks to take the front one across. The cam plate and knob can be put back on the U70 at any time if necessary.

This is important However, do remember that if you're using a commercial pattern, it may or may not take the extra rows into account that the disconnected lock would travel if you used it, whereas the release tool cannot effect your row counter.

To be more specific With release stitch you disconnect the beds, take the front lock to left and back again. Two movements on the row counter. A commercial pattern may take these extra rows into account, whereas the tool does not effect your row counter. Happy knitting .... **Alice** ■

Keeping in touch

Here are contact details for readers who would like to get in touch with Alice direct.
Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF
E-mail aliceknit@mypostoffice.co.uk

Northern Ireland reader **Joan Wilson** has made this cosy shoulder wrap from oddments of yarn

All wrapped up

PATTERN RATING

★★

Easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Any suitable 2/30s or 2 ply yarn
Approximately 100 g in White (MC).
Aran or similar Acrylic
Approximately 150 g in Blue (A).
3-ply or 4-ply
A small amount in matching Blue (B).

GARMENT WEIGHT

Finished garment weighs 252 g.

TENSION

No tension necessary (tension dial setting approximately 8).

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used purl side of knitting as right side of garment and use any small weaving design.

TO KNIT

Push 111 Ns at centre of machine to WP with extra N at right. Push the 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right.
*** Chain Edge Cast On** Push Ns to HP. Using A, make a loop and place loop behind latch on the first N at the left. Bring the yarn up between the first and second Ns, using a latch tool bring latch tool up between the first and second Ns at left and hook yarn down between the Ns, then up between the next 2 Ns. With the loop behind the latch, catch A in the hook and pull through to form a st. Bring latch tool with loop on, up between next 2 Ns, loop behind the latch, catch A in hook and pull through. Rep all along Ns. Place the last loop onto the last N. Push all sts to the back of the Ns. Set carriage to knit back to WP. K 1 row. Take the carriage to the right without knitting. Push Ns to HP and ease the first row of sts slightly forward. Repeat the chain stitch cast-on behind the first row. There are now 2 sts on each N. Push the sts to the back of the Ns. K 1 row. Carriage is at left *.
Push empty Ns to WP. Insert card and lock on first row. Using B, K 3 rows. Carriage is at right. Release card and cont in weaving pattern with MC in feeder1/A and weaving with A. Set RC at 000. Set carriage to hold. ** K 10 rows. *** Push 4 Ns at left to HP, K 1 row. Push 1 N at left to HP, K 1 row ****. Rep from *** to **** 7 more times. Using a transfer tool, push Ns from HP to WP. K 2 rows *** and **. Rep from ** to ** twice more. K 20 rows. ***** Rep from *** to ***. K 10 rows *****.
Rep from ***** to ***** twice more.
Rep from *** to *** three times. K 10 rows. Rep from *** to ***. K 60 rows.
Rep from *** to ***. K 10 rows. Rep from *** to *** three times.
Rep from ** to ** three times. K 20 rows. Rep from ***** to ***** three times. Cont in st st. Using B, 2 rows. Transfer the 2nd and every foll alt st on to adjacent N. Push empty Ns to NWP. K 1 row. Work Chain Edge Cast On from * to * reading left for right and right for left. Using MT+2 and B, K 1 row. Cast off with a latch tool.

NECK EDGING

Push 120 Ns to WP. With K side facing, pick up 120 sts around neck edge and place on to Ns. Using MT and B, K 10 rows. Using MT+2, K 1 row. Cast off with a latch tool. ■

Casting around

Norman Whitfield's main subject at last year's Metropolitan Dream Week was baby blankets and Afghans. He also wanted to find some quick knit ideas to use up oddments of yarn

I'd been making lacy tuck scarves for my daughter to sell when she takes a table at some local craft fairs, but I knew I couldn't do that because every Passap knitter knows the pattern! It was published in Metbury Designs **Bitty Book** (in a smaller version) and I'd also seen it elsewhere - though I can't remember where. Perhaps it was in one of Madag's Model Books? The original pattern was Stitch Pattern 1004 in the E6000 Pattern Book and Knit Technique 140 using a single end of 2/30s yarn.

My next thought was to try and develop the idea to make the fabric a little bit lacier when used with a fine yarn, or to make it possible to get the lacy effect with a variety of heavier yarns. I first enlarged the stitch pattern by two in stitches, but used only every second needle. In effect, it produced exactly the same pattern and using a single end of 2/30s, the fabric was a little bit lacier. Experimenting with some heavier yarns, I was still able to retain a lacy fabric.

I then took it a stage further and enlarged the pattern by three in stitches and used every third needle. This time the fabric was decidedly lacier when using a single end of 2/30s. I made a number of samples using the method with every third needle and I was happy with most of the results. I was particularly pleased with two ends in different shades of Metropolitan Fine Crêpe run together. A single end of 4-ply mercerised cotton also produced a nice fabric. A 4-ply mohair mix knitted without any problem and produced a nice fabric. I was surprised by the fact that I could knit 4-ply chenille in pattern with no problem whatsoever. The fabric was no longer lacy, but it was soft and attractive.

ENLARGE

There are several points to watch when using the 'enlarge by two and three' methods. When 1004/140 is programmed into the console the instruction will be 'handle down'. When enlarged by two, the needle set up will look like the set up for 1 x 1 rib and the console instruction should be ignored and 'handle up' should be used. When enlarged by three, the back bed needles used should be exactly centred between the front bed needles and in this case the 'handle down' instruction is correct. In all cases the needle rule should be broken and an extra needle should be brought up on the left edge on the back bed.

Deciding the needles to use also requires care. Looking at the diagram for Stitch Pattern 1004 you'll see that it has four columns and alternate columns have only white squares. Knit Technique 140 indicates that each black square represents four tucks so the white columns have only knit stitches. The front bed needles used should be arranged to have continually knitting needles at both edges and the pattern of the pushers looks the same both sides. For the narrowest version I used front bed needles from 24 left and every third needle to 19 right. Back bed for that set up would be 26 left and every third needle to 20 right. For a wider scarf I'd suggest front bed from 36 left and every third needle to 31 right. (Back bed 38 left and every third needle to 32 right.) Wider fabrics can be made by moving outwards in steps of six needles at both sides. Pushers for working needles only should only be brought out from the bottom rail.

With every third needle I used stitch sizes from 4/4 with the finest yarns to 5/5 for the heavier yarns. The lacy effect can be enhanced by the finishing and blocking with pins or wires and steaming results in a very fine fabric. The cast off must be very loose, particularly when blocking. Finally, here's a quick reminder of the steps to enlarge by 3 in stitches.

CONSOLE

St Patt A - press 1004 and ENT
Alter - NO
Knit Tech - 140 and ENT
Enlarge / position - ENT
Cm? - NO
< - > ST4 - NO
< - > X 1 - 3 and ENT
< - > ST 12 - ENT
All / St Patt - ENT ■

> "My next thought was to try and develop the idea to make the fabric a little bit lacier when used with a fine yarn"

Winter warmer

Warm winter hat in two sizes with a matching scarf

Norman Whitfield's hat and scarf set is very simple to make and an excellent way to use up oddments of yarn.

Different effects can be achieved by mixing yarns and Yarn 1 should be two ends of 2/30s or one end of 3-ply yarn. For Yarn 2 try experimenting with a fine chenille or bouclé yarn or simply use another colour of 3-ply or equivalent. The hat has a lot of stretch and the smaller size will fit most children and the larger will fit most adults.

STITCH PATTERN

The basic pattern is based on Stitch Pattern 1000 and Knit Technique 145. However, to make the fabric reversible the back bed has to be set up to do the same as the front bed. Therefore the back bed pushers have to be set in alternate one up one down formation with the lock on AX and left arrow key pressed in.

NEEDLE RULE

When using a tuck technique, it's normal to break the needle rule and put an extra back bed needle on the left into working position to ensure that the end stitch always knits. In this case we're also tucking stitches on the back bed and this method of maintaining a nice edge will not work. We need to keep the end front bed needles knitting on every row and this time break the needle rule by taking away one back bed needle on the right hand side. This means the two outside needles are on the front bed.

YARN

Stitch sizes given are suggested for Yarn 1 and Yarn 2 being 3-ply or 3-ply equivalent. If one of the yarns is thicker make it Yarn 2 and increase the stitch size by a quarter or a half for the pattern only. Use Yarn 1 for casting on and casting off.

ROUGH ROW GUIDE

1000 rows will make a scarf 52 in (132 cm) long, or 5.2 in (13 cm) for every 100 rows. This is a guide only; actual measurements will depend on yarn and stitch size. Exact length is not normally critical, but you may wish to knit a small test swatch to gauge the feel of the fabric and adjust the stitch size to your preference.

Scarf

TO KNIT

Bring out 40 Ns and pushers on both beds, starting at 20 left and finishing at 20 right. Observe needle rule. Work racking cast on using stitch size 3¾/3¾. After two cast on rows, transfer right hand back bed stitch to front bed and put back bed needle and pusher out of work. Outside working needle on right and left should be on front bed. Set back bed pushers alternate one up, one down and not as shown in the manual for Knit Tech 145. Apart from this, follow console. Advance console to St Patt and knit scarf to required length.

CAST OFF

Before last row (left to right) set locks to N/N. Increase stitch size to 8/8, hold down scarf under beds and knit to right. Pick up WY, put stitch size back to 3¾/3¾. Continue to hold down scarf until the first row of WY has been completed. Knit several more rows of WY, park yarn and drop knitting off machine. Latch off at your leisure in your favourite chair. Use your own cast off if you wish, but it must be loose.

Hat

TO KNIT

Bring out 91 [101] Ns and pushers on both beds, starting at 45 [50] left and finishing at 46 [51] right. Observe needle rule. Work racking cast on using stitch size 3¾/3¾ and Yarn 1. Set RC at 000. Leaving locks on N/N, cont in every needle rib until RC shows 100. Transfer right hand back bed stitch to front bed and put back bed needle and pusher out of work. Outside working needle on right and left should be on front bed. Set back bed pushers alternate one up one down and not as shown in manual for Knit Tech 145. Apart from this, follow console. Advance console to stitch pattern. If Yarn 2 is heavier, consider changing stitch size. Knit in pattern as for Scarf until RC shows 105. (Total rows worked 205 and locks at left.) Set locks to N/N and knit to right. Switch off console. Cancel arrow key and return all pushers to out of work position. Handle up. (Half turn anti-clockwise.) Transfer stitches from back to front, and alternately front to back into 1 x 1 rib formation. If stitch size was increased for pattern section to accommodate Yarn 2, restore it now to 3¾/3¾. Set locks to N/N and with Yarn 1, K 5 [7] rows. Increase stitch size to 5/5 and K 1 row. Thread double-ended bodkin with a doubled length of Yarn 1 and take stitches off needles one at a time onto this yarn to remove from machine. If you find it awkward switching from bed to bed when doing this, you might prefer to take the time to transfer all the stitches to one bed first.

TO MAKE UP

Starting with 'every needle' section, mattress stitch two side edges to approximately ¾ in (2 cm) from end of rib. Turn work outside in and continue to mattress stitch to end of seam. Take two ends of yarn threaded through last row of stitches and gather in crown of hat evenly as much as possible then knot yarn. Use ends to close small hole left in centre with several stitches. Form brim of hat by folding up one third of 'every needle' rib section. Make sure fold is straight right round and then fold up once more again making sure fold is straight. The fold can now be secured with a couple of stitches at seam. ■

> "The hat has a lot of stretch; the smaller size will fit most children and the larger size fits most adults"

Orange swatch

Beige swatch

Crafty CABLES

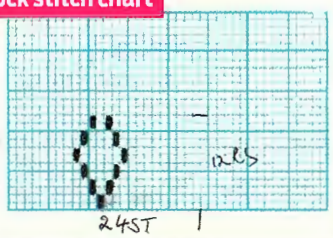
Much as **Bill King** enjoys hand transfer techniques, he's all for ideas that speed things up a bit

Traditional cables set on a ground of face side stocking stitch can't be helped along much, so it's best to just get on with the business of crossing two transfer tools over each other. If, however all the cables are on the opposite bed (that is on a ground of reverse stocking stitch) the trusty racking handle can eliminate some of the effort.

If you consider the way a cable is formed with stitches going in opposite directions, it's logical to move the whole needle bed in one direction, then bring stitches back in the other, crossing over the racked stitches.

All the samples are worked over all needles on the main bed with 1 x 1 areas on the ribber and the ribber set to half pitch. The effect is of cables embossed on reverse stocking stitch. The number of twists in each direction needs to be equal, otherwise you'll get to the end of the rack with no more twists in that direction until you've done some in the other!

Tuck stitch chart



ORANGE SWATCH

This is the easiest sample to knit and the transfers can be done with the seven prong tool set in a 1 x 3 arrangement. After knitting the rib and transferring to the main bed, bring needles into work on the ribber according to the chart and pick up heels from stitches on the main machine. (You needn't do this for experiments; just let the needles pick up on the next row.) Knit four rows and rack two places to the right. Transfer stitches 1 and 3 four places to the left, crossing over stitches 2 and 4. This should result in two little cables forming. With four rows in between, do another two more twists in the same direction, then knit ten rows before working three twists in the opposite direction. (Rack two places to the left, transfer stitches 2 and 4 four places to the right, knit ten rows and repeat.)

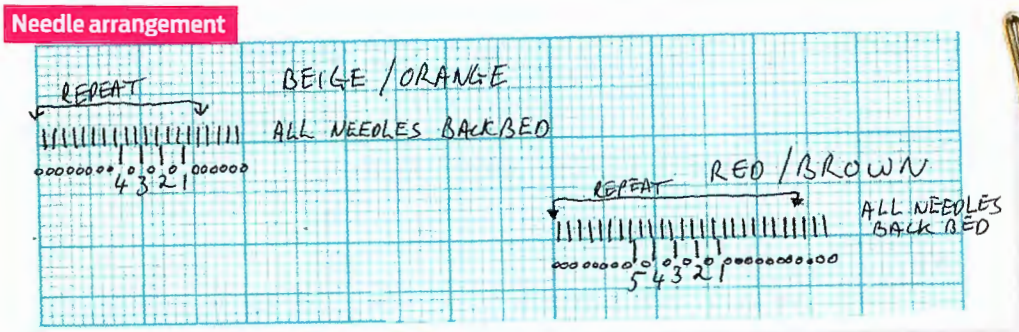
Golden Rules...

- Rack in one direction and transfer stitches in the other direction
- Stationary stitches must be transferred separately, as they only move two places

Red swatch

Brown swatch

Needle arrangement



Why not try...

- Plating contrasting yarns to make the cables stand out
- Tuck lace with needles out of work between cable panels
- Analysing any mistakes for the seeds of a new design

> **“I'm first in line to make it look as though more time and effort has been spent than is actually the case”**

BEIGE SWATCH

More complicated cables need one or more stitches to remain stationary, so they have to be moved back to their original positions after racking. The first three twists are the same as the previous swatch. The following three twists are worked over stitches 3 and 2 only so, after racking two places to the left, stitch 1 moves two places back to the right to its original place. Stitch 3 moves four places to the right crossing over stitch 2, then stitch 4 moves two places to the right to its original place. Repeat this twist twice more and then repeat from the start.

RED SWATCH

Here's a plaited cable worked over five stitches, with the same principle used over any odd number. Rack two places to the left. Stitch 1 moves two places to the right back to its original place; stitches 5 and 3 move four places to the right, crossing over stitches 4 and 2. Knit four rows. Rack two places to the right. Stitch 5 moves two places to the left back to its original place; stitches 1 and 3 move four places to the left crossing over stitches 2 and 4. Knit four rows and repeat.

BROWN SWATCH

The background of reverse stocking stitch can be jazzed up further with a panel of tuck stitch, choose something that doesn't pull the fabric up too much. Otherwise this sample is worked exactly as the Red Swatch. ■

Patterns

Maggie Andrews pattern collections for machine knitters at www.maggieandrews.supanet.com

Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

Clair Crowston patterns for machine knitters at www.machineknittingdesigns-by-clair.co.uk

Jo Newton patterns and disks for machine knitters at www.jonewton.co.uk

Dorothy Russell Frandor Formats patterns for machine knitters at www.frandor.co.uk

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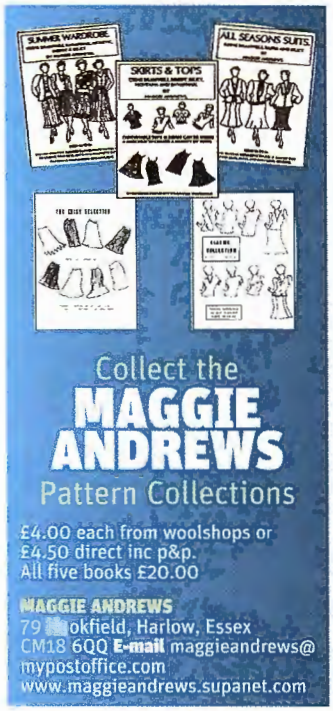

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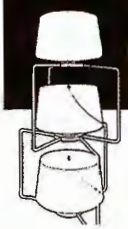

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Pattern information

Abbreviations

These are our standard abbreviations.
alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s
4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s
7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s
10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s
13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s
16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s
19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.
Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)
Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
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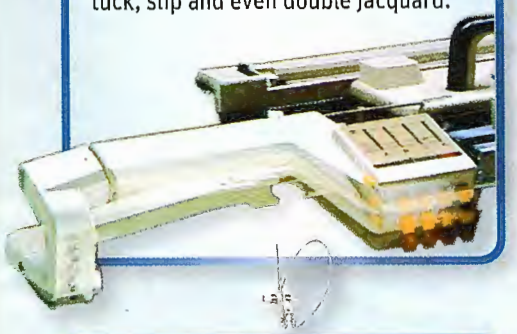

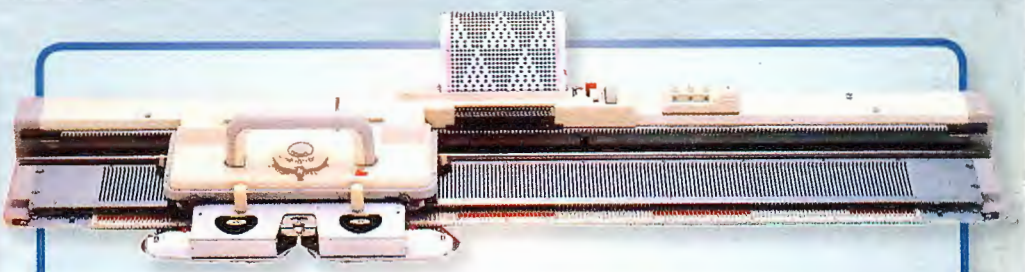

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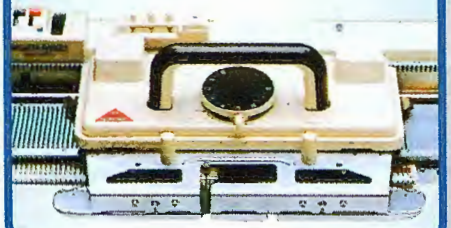

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